

# Organ Plus

A concert for Somers Congregational Church  
Featuring Richards-Fowkes organ, Opus 21

with Christa Rakich, organ  
Emily DeNucci & Wendy Rolfe, flutes  
and Eleanor Hilly Blake, cello

4 p.m. Sunday, September 9, 2018

Sonata in B-flat major, Opus 2, Nr. 3 Andante – Allegro – Larghetto – Allegro Emily, Wendy, Christa	G.F. Handel (1685-1759)	12:00
Prière, Opus 158 The Swan Eleanor, Christa	Charles-Camille Saint-Saëns (1835-1921)	3:00
Sonata for Violoncello Solo Op. 134 Eleanor	Sergei Prokofiev (1891-1953)	8:00
Trois Pièces (1911) Prélude Petit Canon Improvisation Christa	Nadia Boulanger (1887-1979)	5:45 2:40 3:38
Sonata IV in B-flat, RV 45 Largo – Allegro – Largo – Allegro Eleanor, Christa	Antonio Vivaldi (1678-1741)	12:00
Concertino in D, Opus 107 (1902) Wendy, Christa	Cécile Chaminade (1857-1944)	8:00

**Emily DeNucci**, age twelve, has studied flute with Greig Shearer at the Hartt School Community Division for four years. She was one of the New York Flute Club's Young Musicians Contest winners in 2017 and an honorable mention in 2018. Through the Hartt School, she also participates in Philharmonia Winds, a chamber ensemble, and takes composition lessons. She also enjoys playing piano and has taken lessons from our church organist for seven years.

**Wendy Rolfe** is one of the United States' leading performers on historical and modern flutes. She has performed, recorded and toured with the Handel and Haydn Society, Boston Baroque, New York's Concert Royal, New York Collegium, Toronto's Tafelmusik Baroque Orchestra, Houston's Mercury, and holds the Piccolo chair in the Cape Symphony Orchestra. Ms Rolfe was a Tanglewood Fellow, and performed at the Waterloo, Monadnock, and Buzzards Bay Music Festivals, the Boston Early Music and Connecticut Early Music Festivals. She has been guest artist at festivals in China, Brazil, Peru, Puerto Rico, Ecuador, and Finland. Ms Rolfe is Professor of Flute at the Berklee College of Music. She earned her D.M.A. and M.M. from the Manhattan School of Music, and the B.M. from the Oberlin Conservatory.

**Christa Rakich** has performed widely throughout North America, Europe, and Japan. She maintains two Artist-in-Residencies: the Congregational Church of Somers and the Episcopal Church of St. John the Evangelist in West Hartford. As a Fulbright Scholar, she studied for two years with Anton Heiller at the Hochschule für Musik in Vienna, Austria. She holds Bachelor's degrees in Organ and German from [Oberlin College](#) (Phi Beta Kappa). After receipt of her Master's degree from New England Conservatory, she was invited to join the faculty there, serving ultimately as department co-chair. She has also served on the faculties at Westminster Choir College, Brandeis University, and the University of Connecticut, and as Assistant University Organist at Harvard.

Currently a member of the Boston Philharmonic, the Cape Symphony Orchestra, and The Claflin Hill Symphony Orchestra, **Eleanor Blake** has played under the baton of international conductors like James Levine, Andre Previn, Raphael Frühbeck De Burgos, Bernard Haitink, Oliver Knussen, and Sir Andrew Davis, and has worked with international soloists like cellist Yo-Yo Ma, pianist Emanuel Ax, and soprano Renée Fleming. Eleanor regularly plays with the Rhode Island Philharmonic, Springfield Symphony, and Plymouth Symphony. She studied 'cello at The Boston Conservatory with Ronald Feldman (Boston Symphony Orchestra), Andrew Mark (Boston Pops), Alexander Baillie (Bremen Conservatory, Germany) and Mark Johnson (Vermeer Quartet). She has studied orchestral performance with Sato Knudsen (Boston Symphony Orchestra), and Mihail Jojatu (Boston Symphony Orchestra), and orchestral coaching with Jules Eskin (Past Principal, Boston Symphony Orchestra). Eleanor has held fellowships with the Tanglewood Music Center and The Manchester Music Festival (Vermont), in addition to participating in Festival de Violoncelle des Cote des Isles (Normandy, France) and the American Institute for Musical Studies (Graz, Austria).