

**Christa Rakich**  
Westminster Presbyterian Church  
8 p.m. Friday, November 2, 2018  
Richards-Fowkes, Opus 7, 1999

Passacaglia in d minor, BuxWV 161

Dieterich Buxtehude  
(1637/9-1707)

Fantasia on *Komm, heiliger Geist, Herre Gott*

Franz Tunder  
(1614 – 1667)

Variations on *Christe Sanctorum* (2017)

Heralding the Tune  
Canon at the Fifth and Octave  
Curious Chords  
Duet for Two Feet to Play  
Inversion Canon  
Voluntary for the Sesquialter or Trumpet  
Arietta  
Finale: *Fuga Angelorum* 3 voci  
*(Honoring the Archangels Michael, Gabriel, and Raphael)*

David Dahl  
(b. 1937)

Intermission

Trois Pièces (1911)

Prélude  
Petit Canon  
Improvisation

Nadia Boulanger  
(1887-1979)

Three Autumn Sketches (2017)  
after a Watercolor by Maria Willscher

Autumn Mood  
Autumn Colors  
Sunset

Carson Cooman  
(\* 1982)

Passacaglia and Fugue in c minor, BWV 582

J.S. Bach  
(1685-1750)

Concert and recording artist **Christa Rakich** is Artist-in-Residence at Somers Congregational Church in Somers, Connecticut, USA, where she plays Richards-Fowkes Opus 21 (2014). She has served on the faculties of Westminster Choir College, Brandeis University, New England Conservatory, and the University of Connecticut, and as Assistant University Organist at Harvard. Other Artist-in-Residencies have included the University of Pennsylvania and First Lutheran Church in Boston.

As a Fulbright Scholar, Christa Rakich studied for two years with Anton Heiller at the Hochschule für Musik in Vienna, Austria. She holds Bachelor's degrees in Organ and German from Oberlin College, where she was inducted into the Phi Beta Kappa honor society. After receipt of her Master's degree with honors from New England Conservatory, she was asked to join the faculty there, serving ultimately as department co-chair.

A prizewinner at international organ competitions (notably Bruges 1976), Rakich has received particular acclaim for her interpretations of the music of J.S. Bach. With keyboardist Peter Sykes, she performed a complete cycle of Bach's keyboard works in a series of 34 concerts aptly named *Tuesdays With Sebastian*. The concerts raised a total of \$20,000 for Boston area charities.

With keyboardist Susan Ferré, Rakich is a founding performer of the *Big Moose Bach Festival* in Berlin, New Hampshire. The festival presents cantatas, chamber music and keyboard music of J.S. Bach in rural New Hampshire each summer. As Vice-President of the Boston Clavichord Society, Rakich also pursues an active interest in the clavichord.