

Christa Rakich & Wendy Rolfe

Program for Waterbury AGO
At Taft School, Woodward Chapel
25 The Green, Watertown, CT
4 p.m. Sunday, October 21, 2018

*A Tribute to the Fallen of World War I
Fought 28 July 1914 to 11 November 1918*

Passacaglia & Fugue in C minor, BWV 582	J.S. Bach (1685-1750)	14:00
Sicilienne (1914)	Philippe Gaubert (1879-1941)	4:30
Offertoire, Opus 12	Johannès Donjon (1839 - 1912)	4:00
Trois Pièces (1911)	Nadia Boulanger (1887-1979)	5:45
Prélude		2:40
Petit Canon		3:38
Improvisation		
Basilica Triptych (2003)	James Woodman (b. 1957)	4:00
Ave Maria		3:30
Stabat Mater		2:30
Salve Regina		
Pastorale Enfantine, Opus 12	Cécile Chaminade (1857-1944)	3:30
Concertino in D, Opus 107 (1902)		8:50
<i>Orchestral score transcribed by Christa Rakich</i>		
	Total time:	56:53

Born and raised in Waterbury, CT, **Christa Rakich** has performed widely throughout North America, Europe, and Japan. Currently at home in Bloomfield, CT, she maintains two Artist-in-Residencies: the Congregational Church of Somers and the Episcopal Church of St. John the Evangelist in West Hartford. As a Fulbright Scholar, she studied for two years with Anton Heiller at the Hochschule für Musik in Vienna, Austria. She holds Bachelor's degrees in Organ and German from Oberlin College, where she and Wendy Rolfe were classmates. After receipt of her Master's degree from New England Conservatory, she was invited to join the faculty there, serving ultimately as department co-chair. She has also served on the faculties at Westminster Choir College, Brandeis University, and the University of Connecticut, and as Assistant University Organist at Harvard. Previous Artist-in-Residencies have included the University of Pennsylvania and First Lutheran Church in Boston.

Wendy Rolfe is one of the United States' leading performers on historical and modern flutes. She has performed, recorded and toured with the Handel and Haydn Society, Boston Baroque, New York's Concert Royal, New York Collegium, Toronto's Tafelmusik Baroque Orchestra, Houston's Mercury, and holds the Piccolo chair in the Cape Symphony Orchestra. Dr. Rolfe was a Tanglewood Fellow, and performed at the Waterloo, Monadnock, and Buzzards Bay Music Festivals, the Boston Early Music and Connecticut Early Music Festivals. She has been guest artist at festivals in China, Brazil, Peru, Puerto Rico, Ecuador, and Finland. Dr. Rolfe is Professor of Flute at the Berklee College of Music. She earned her D.M.A. and M.M. from the Manhattan School of Music, and the B.Mus. from Oberlin Conservatory, where she and Christa were classmates.

CDs will be available for purchase after the concert. A performance with flutist Greig Shearer of James Woodman's *Basilica Triptych* is included on the CD *From the Ashes*.

Christa and Wendy will perform on harpsichord and baroque flute for Concora's **Clavierfest**, held at St. Mark the Evangelist Church in West Hartford on November 9 at 7:30 p.m. Admission to that concert is \$25.

Christa and Wendy have recorded the *Concertino for Flute* by Cécile Chaminade on a new CD for the Loft Recordings label. To be notified when the CD is released in early 2019, please email a request to crakich@yahoo.com.

This concert is dedicated to the memories of Larry Jamison, Dorothy Ferguson, and, with unending gratitude, Ruth Ann Leever.