

**Christa Rakich**  
**with Kathy Schiano, cello**  
Methuen Memorial Music Hall  
8 p.m. Wednesday, June 26, 2019

Passacaglia in d minor, BuxWV 161

Dieterich Buxtehude  
(1637/9-1707)

Variations on Christe Sanctorum (2017)

David Dahl  
(b. 1937)

Chamber Sonata IV (world premiere)

Earth  
Air & Fire  
Water

James Woodman  
(\* 1957)

*Intermission*

Trois Pièces (1911)

Prélude  
Petit Canon  
Improvisation

Nadia Boulanger  
(1887-1979)

Three Autumn Sketches (2017)  
after a Watercolor by Maria Willscher

Autumn Mood  
Autumn Colors  
Sunset

Carson Cooman  
(\* 1982)

Sonata for Cello and Organ (2016)

Allegretto  
Andante  
Fuga

Margaretha Christina de Jong  
(b. 1961) (1685-1750)

Concert and recording artist **Christa Rakich** is Artist-in-Residence at Somers Congregational Church in Somers, Connecticut, USA, where she plays Richards-Fowkes Opus 21 (2014). She also serves as Artist-in-Residence at St. John's Episcopal Church in West Hartford, CT. She has served on the faculties of Westminster Choir College, Brandeis University, New England Conservatory, and the University of Connecticut, and as Assistant University Organist at Harvard. Other Artist-in-Residencies have included the University of Pennsylvania and First Lutheran Church in Boston.

As a Fulbright Scholar, Christa Rakich studied for two years with Anton Heiller at the Hochschule für Musik in Vienna, Austria. She holds Bachelor's degrees in Organ and German from Oberlin College, where she was inducted into the Phi Beta Kappa honor society. After receipt of her Master's degree with honors from New England Conservatory, she was asked to join the faculty there, serving ultimately as department co-chair.

A prizewinner at international organ competitions (notably Bruges 1976), Rakich has received particular acclaim for her interpretations of the music of J.S. Bach. With keyboardist Peter Sykes, she performed a complete cycle of Bach's keyboard works in a series of 34 concerts aptly named *Tuesdays With Sebastian*. The concerts raised a total of \$20,000 for Boston area charities.

With keyboardist Susan Ferré, Rakich is a founding performer of the *Big Moose Bach Festival* in Berlin, New Hampshire. The festival presents cantatas, chamber music and keyboard music of J.S. Bach in rural New Hampshire each summer. As Vice-President of the Boston Clavichord Society, Rakich also pursues an active interest in the clavichord.

**Kathleen Schiano** received her Bachelor's Degree in Music for cello performance from the University of Kansas, and her Master's Degree from Stony Brook, where she studied with the renowned Bernard Greenhouse, co-founder of the Beaux Arts Piano Trio. She regularly performs with the Hartford Symphony, The Waterbury Symphony and the Connecticut Virtuosi Chamber Orchestra. She teaches cello throughout the area and is an adjunct faculty member at Trinity College where she also coaches chamber musicians. She operates Millennium Music, which provides classical music ensembles throughout New England. ([milleniummusic2.com](http://milleniummusic2.com)).