

Marion Baroque Soloists
Wendy Rolfe, flauto traverso; Alice Robbins, viola da gamba;
Christa Rakich, harpsichord

A celebration of the 334th birthday of Johann Sebastian Bach
in a concert of his music for Parkville Classics
7:30 p.m. Saturday, March 30, 2019

J.S. Bach (1685-1750)

Trio Sonata in G Major BWV 1038
Largo – Vivace – Adagio - Presto

Sarabande (from Partita in a minor, BWV 1013)
Wendy Rolfe, traverso

French Suite No. 4 in E flat Major, BWV 812
Allemande – Courante – Sarabande – Gavotte – Air – Gigue
Christa Rakich, harpsichord

Organ Trio Sonata No. V in C Major, BWV 529 (arr. Marion Baroque)
Allegro – Largo – Allegro

Intermission

Sonata for viola da gamba and harpsichord in D, BWV 1028
Adagio – Allegro – Andante – Allegro
Alice Robbins, viola da gamba; Christa Rakich, harpsichord

Trio Sonata in G Major BWV 1039
Adagio – Allegro ma non presto – Adagio e piano – Presto

Marion Baroque Soloists

The members of the Marion Baroque Soloists include harpsichordist Christa Rakich, viola da gambist and cellist Alice Robbins, and Baroque flutist Wendy Rolfe. Established soloists in their own right, they have performed together in venues across New England. Their programs often include stimulating commentary about and illustrations of the lives and works of featured composers. The Marion Baroque Soloists also have a focus on music written by women composers of the Baroque era. Recent programs have included an inside look at Johann Sebastian Bach's connections with Frederick the Great's court at his Palace of Sans Souci. They also recorded the critically acclaimed CD, "Trio Sonatas of J. S. Bach" for Loft Recordings.

Fulbright Scholar **Christa Rakich** is Visiting Professor of Organ at Oberlin College in Ohio. She plays organ, harpsichord, and clavichord. Her concert career has taken her throughout North America, Europe, and Japan. From the fall of 2003 until the end of 2017 she was Music Director at St. Mark the Evangelist Church in West Hartford. She maintains two Artist-in-Residencies near her home in Connecticut: at St. John's Episcopal Church in West Hartford and at the Congregational Church of Somers. She was a prizewinner in the Bruges International Organ Competition in Belgium, and is a former faculty member at the New England Conservatory of Music. Information on recordings and upcoming concerts is available at www.christarakich.com.

Alice Robbins teaches at Smith and Mount Holyoke Colleges in the Five College Early Music Program. A graduate of Indiana University and the Schola Cantorum of Basel, Switzerland, she performs widely on both baroque cello and viola da gamba, including the Washington Bach Consort, the Handel and Haydn Society, the Boston Early Music Festival, and the Boston Cecilia. A founding member of the Arcadia Players of western Massachusetts, she has recorded for several labels, including Naxos, Centaur, Telefunken, EMI-Reflexe, and Deutsche Harmonia Mundi.

Dr. **Wendy Rolfe** is of the United States' leading performers on historical and modern flutes. She performs, records with the Handel and Haydn Society, and Boston Baroque, with which she appears on both orchestras' recordings of Haydn's "The Creation". She also performed and recorded with Toronto's Tafelmusik on their complete series of Beethoven's Symphonies. She has recently performed concerts and given master classes in Puerto Rico, Ecuador, Peru, China, and Brazil. Ms Rolfe is a former Tanglewood Fellow, and has also performed at the Boston and Connecticut Early Music Festivals. She is a professor at the Berklee College of Music in Boston.