HOMMAGE À PACHELBEL

Variations on
Lauda Anima
Lobe den Herren
Salzburg
St. Anne
St. Denio

for organ

CHRISTA RAKICH

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Composer's Note

Making variations, either improvised or written, using techniques of Johann Pachelbel (1653-1706) and his contemporaries has long been a delight for me. These techniques and patterns work naturally when applied to tunes from the eighteenth century or earlier. But the broadening harmonic language of later tunes presents a different sort of challenge. What happens when one applies early figurative patterns to newer melodies?

David Dahl is a master at fielding this question. His variation sets include tunes ancient and modern, with forms, techniques, and harmonies from all different eras. His *Italian Suite* (composed in 2003 for an organ tuned in meantone, a typical Renaissance tuning) is just one example of David's border-crossings. His works have brightened my recital programs and church services for decades.

David is 15 years older than I, and a well-established musical persona when I was first finding my way in our field. He is a true colleague, unfailingly kind, generous with ideas, advice, and encouragement, always gracious, and a natural collaborator with a clear view of common goals. The purchase and installation of the lovely John Brombaugh organ at Christ Church in Tacoma and the magnificent Paul Fritts organ at Pacific Lutheran University are two of his more complex projects. My recordings on both of those instruments would not have happened without David's friendship and assistance.

In 2017, David wrote for me a set of variations on a favorite hymn of mine, *Christe Sanctorum*. I was thrilled, and inspired to respond in kind. Here is a set of variations on a nineteenth century tune. It is just a baby step in the direction of David's mastery.

Metronome markings are approximate.

Christa Rakich
Bloomfield, CT
January, 2018

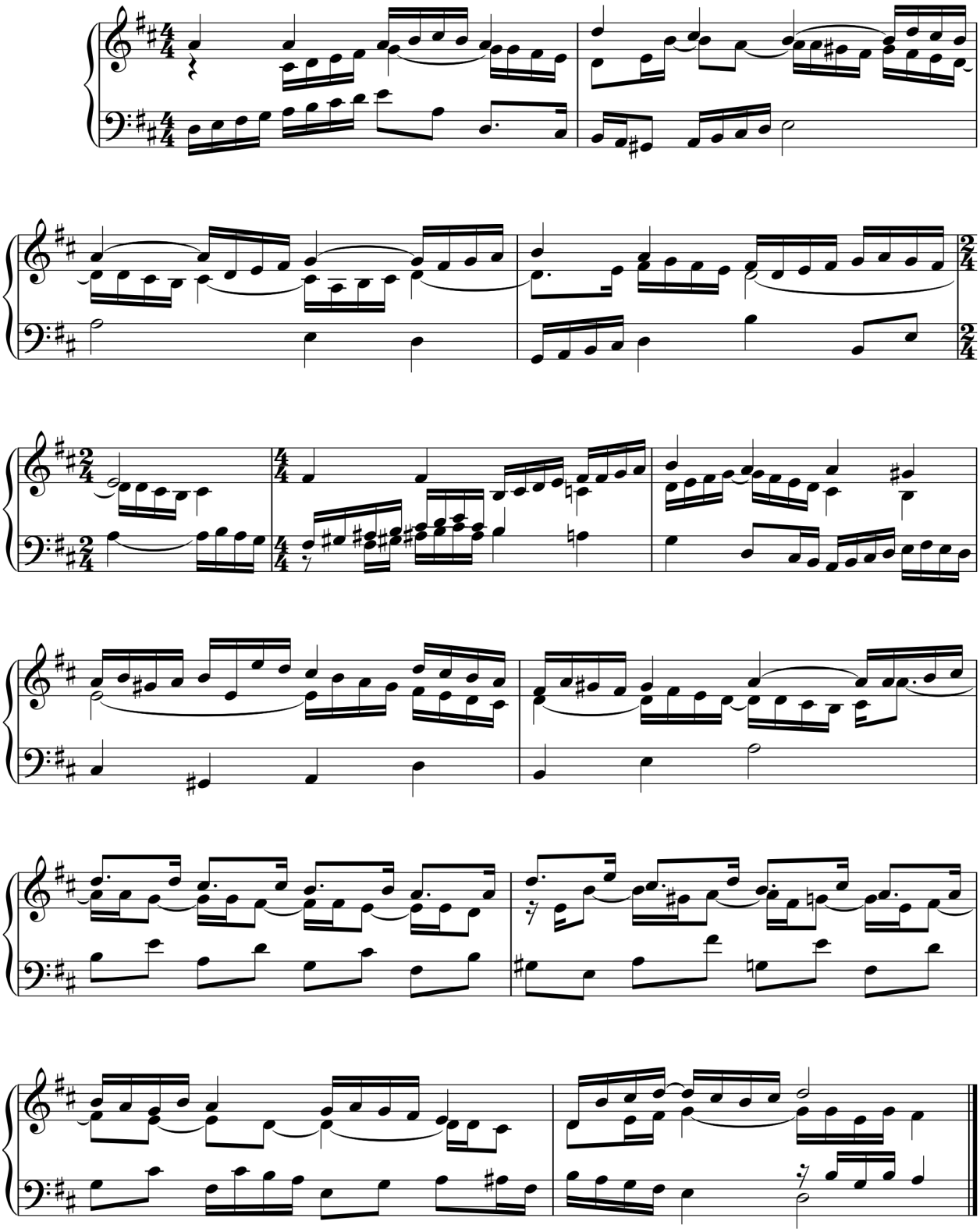
For my dear friend & inspiration David Dahl

Variations on *Lauda Anima*

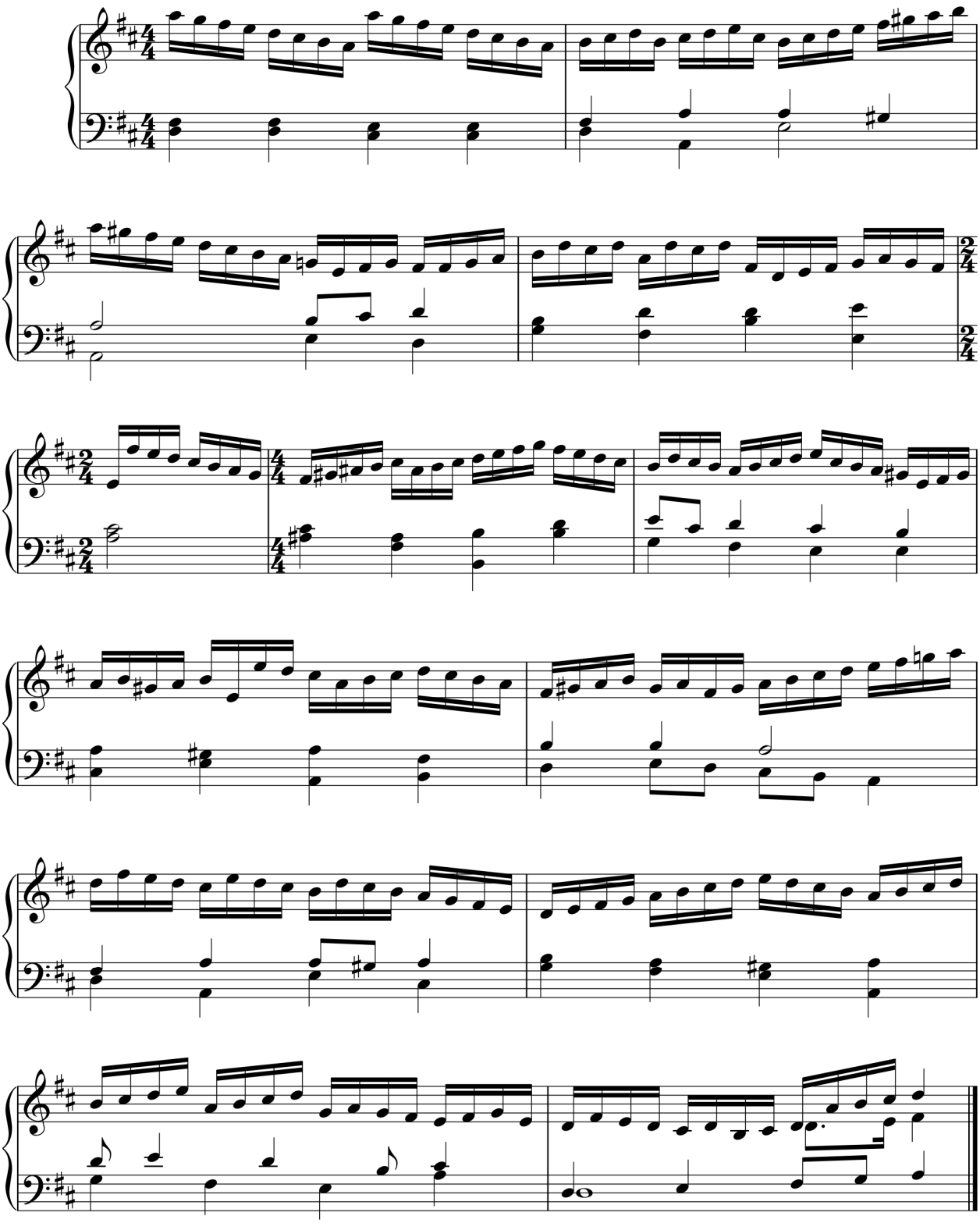
Lauda Anima
John Goss, 1869

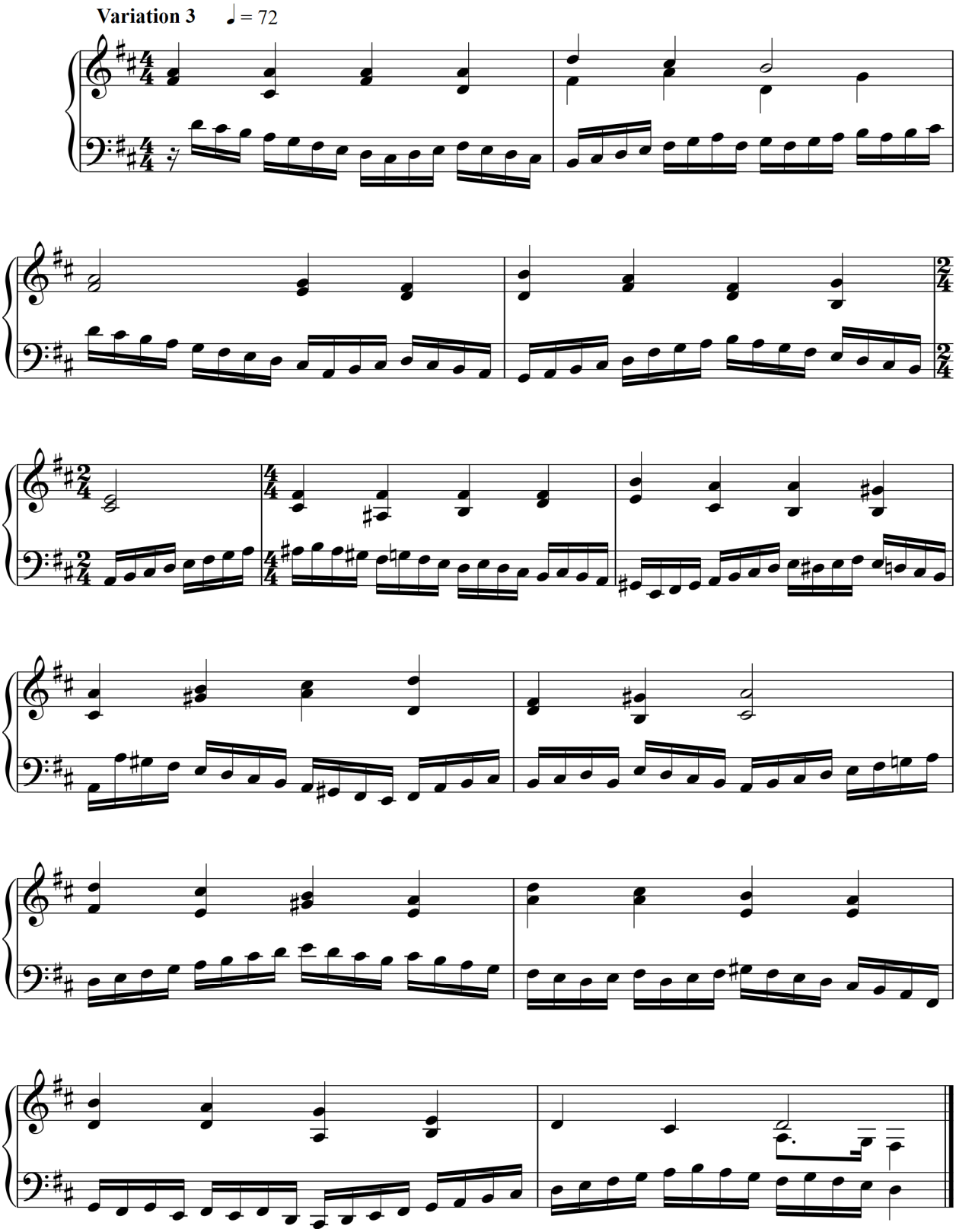
Christa Rakich
(b. 1952)

Variation 1 ♩ = 48

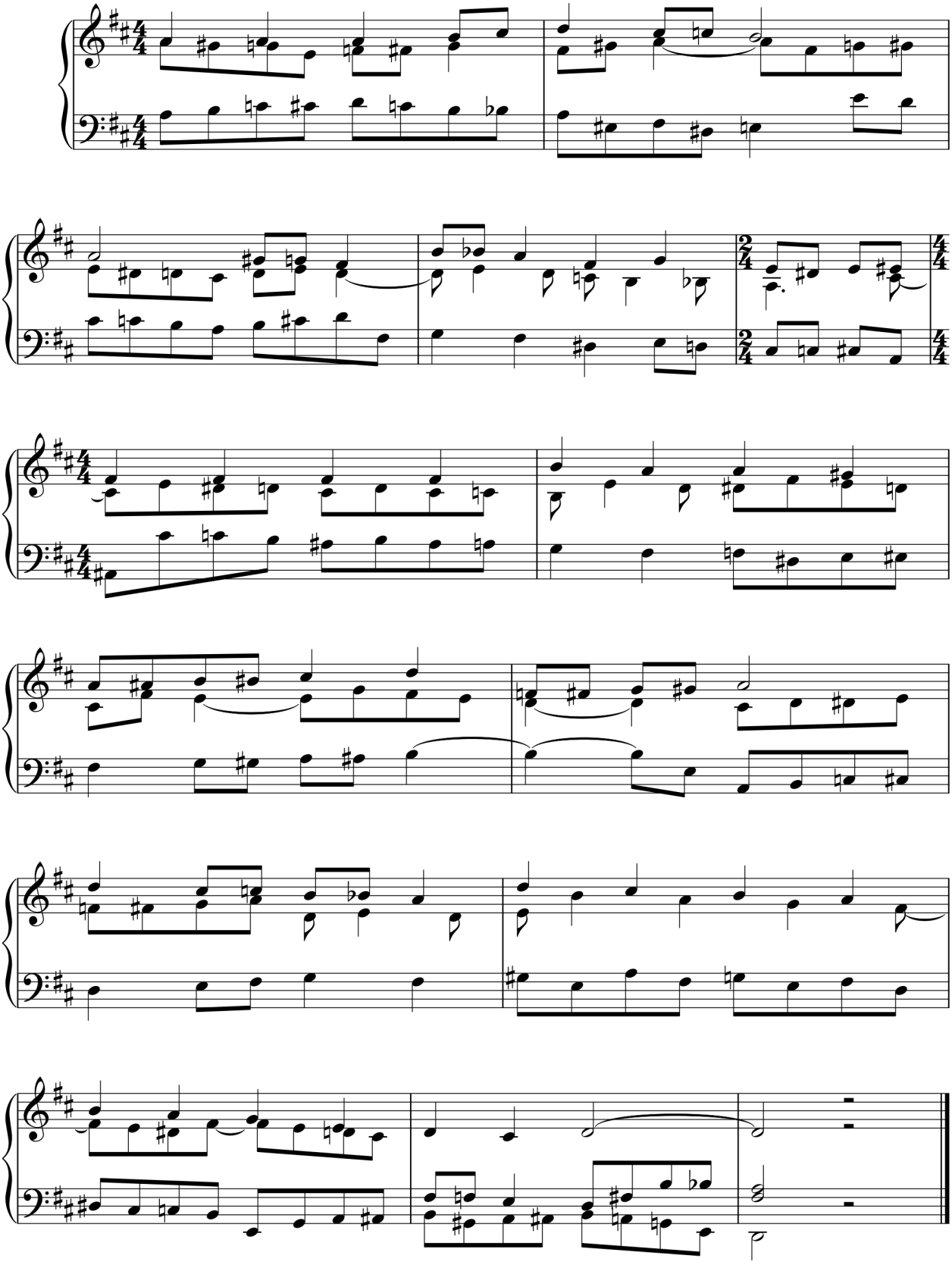


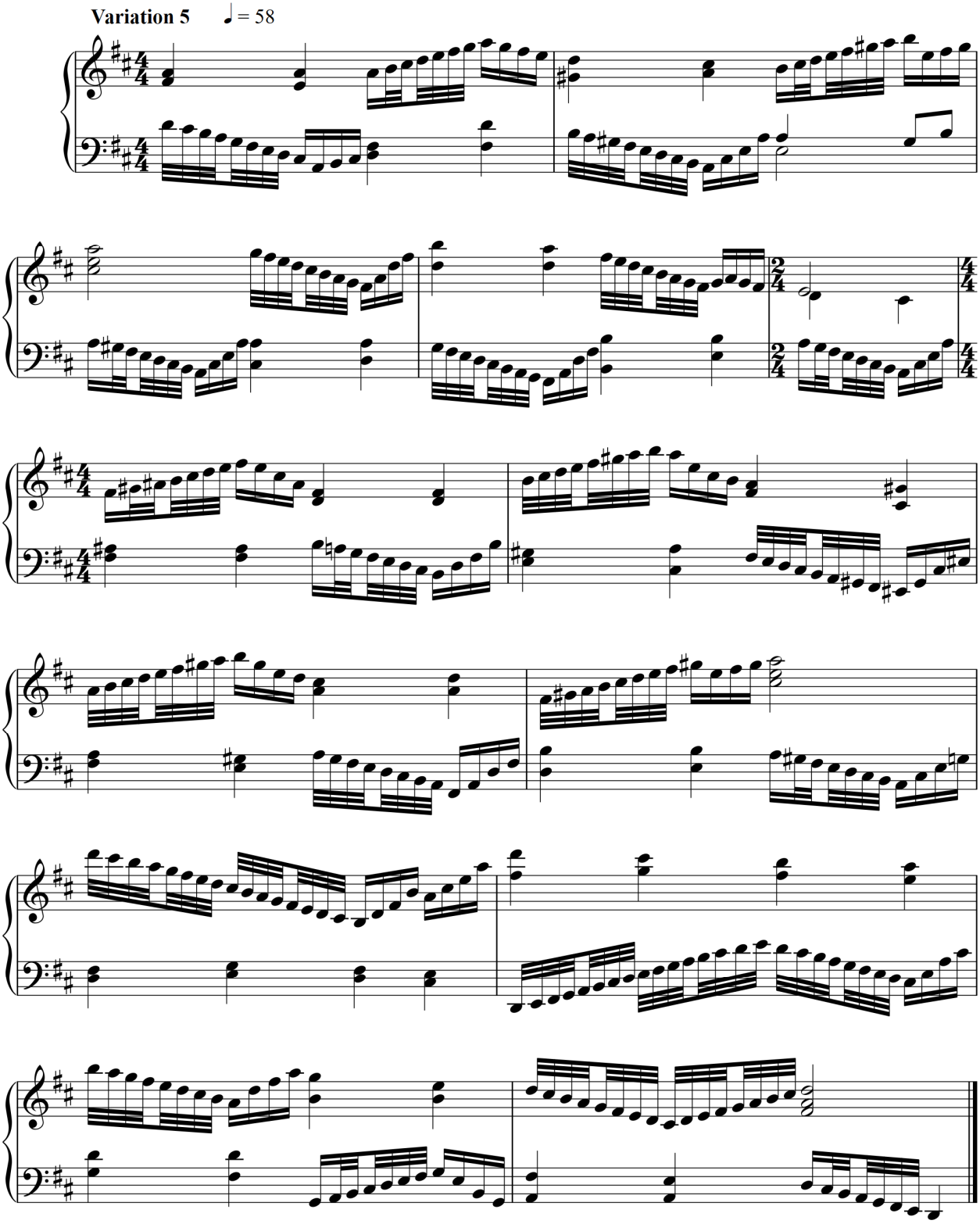
Variation 2 ♩ = 72



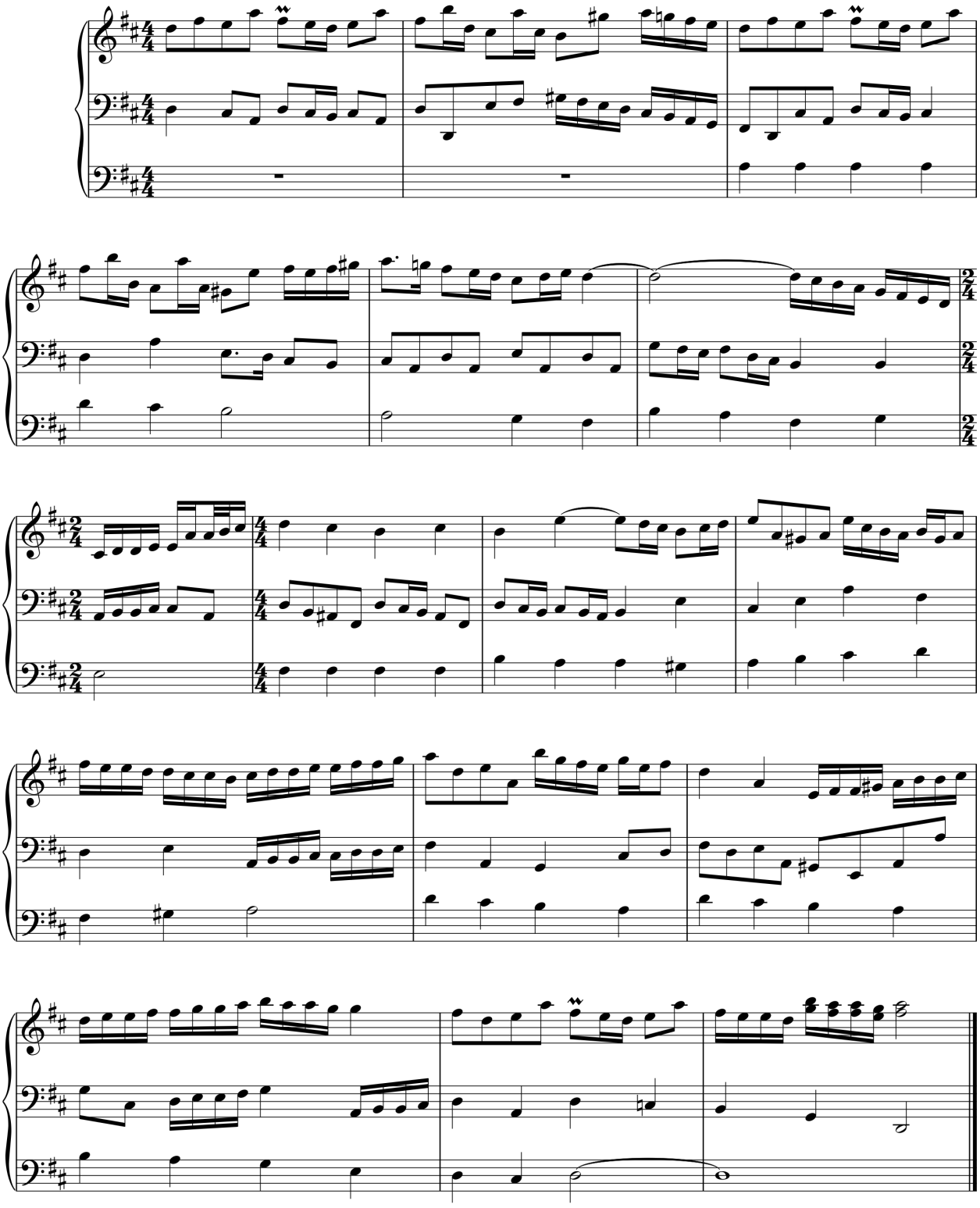

Variation 3
♩ = 72

Variation 4 ♩ = 48

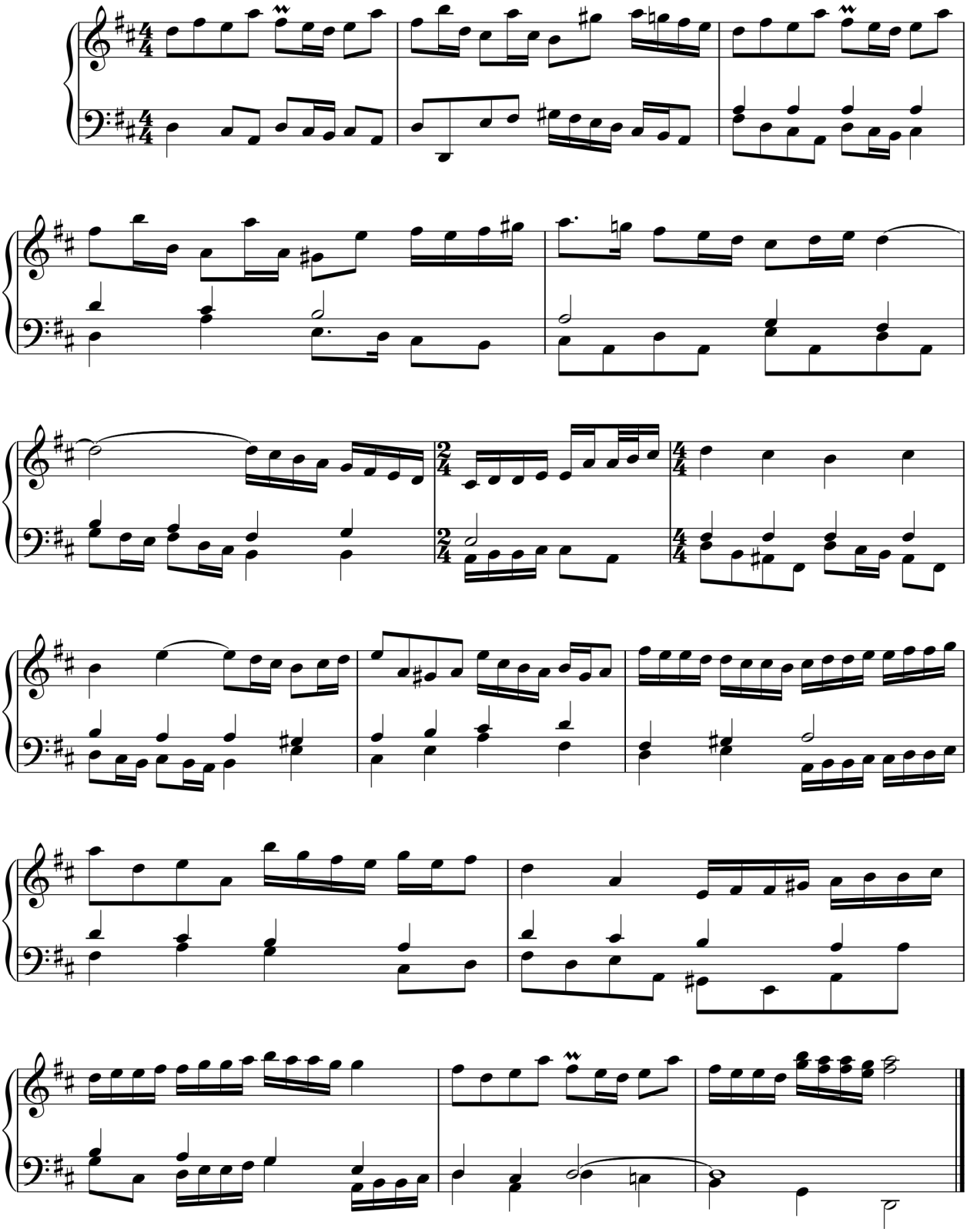


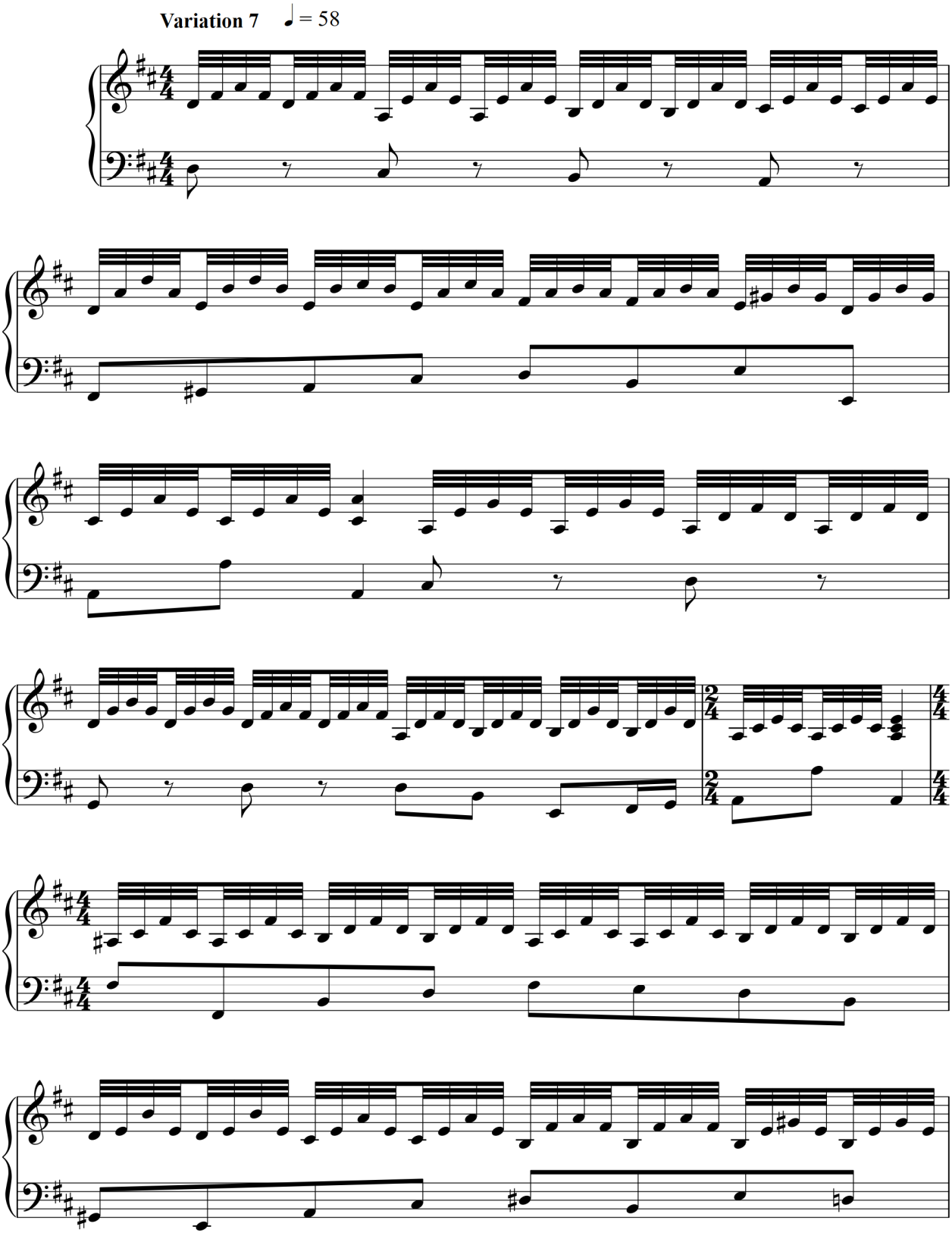

Variation 5
♩ = 58

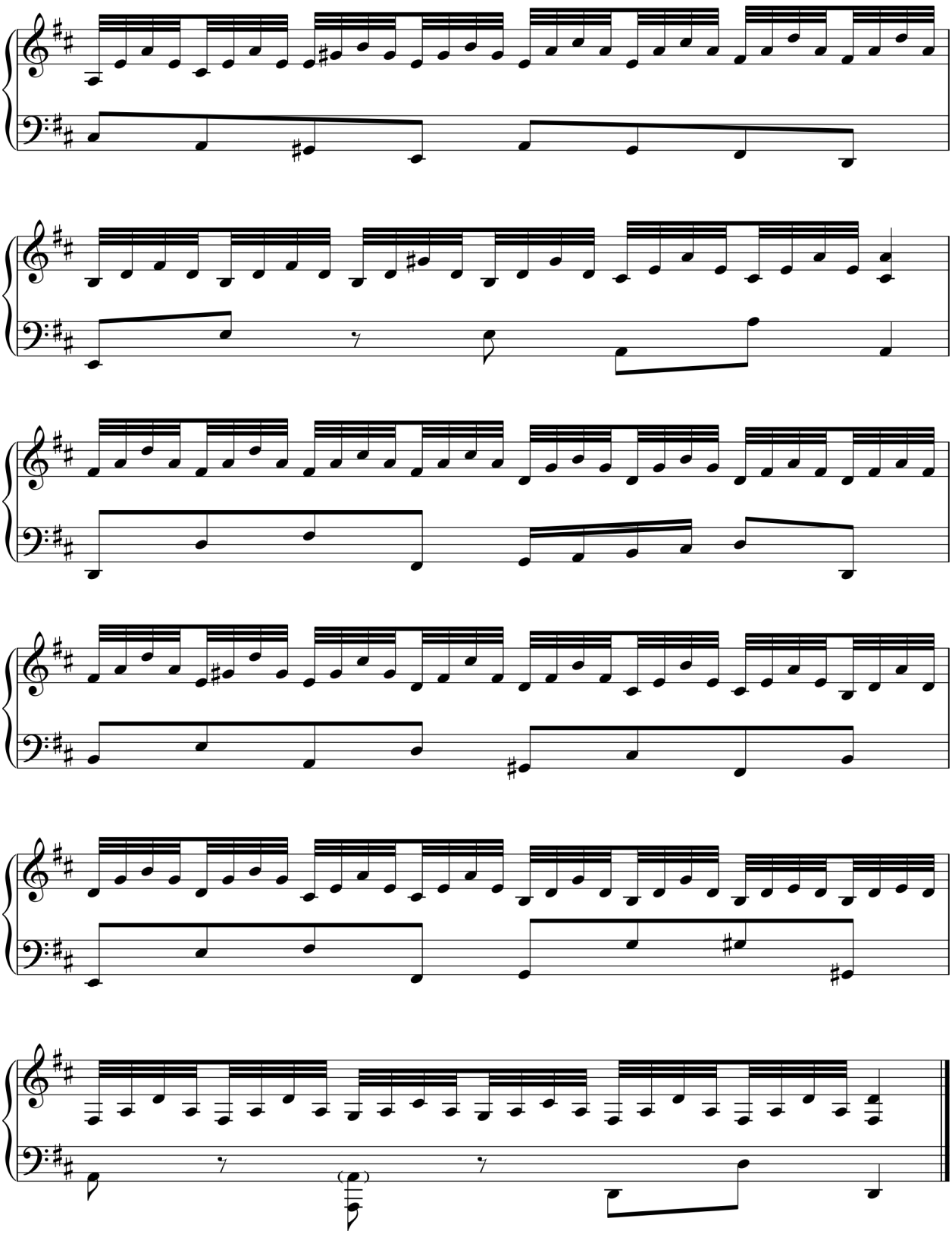
Variation 6 - Homage à Handel ♩ = 60



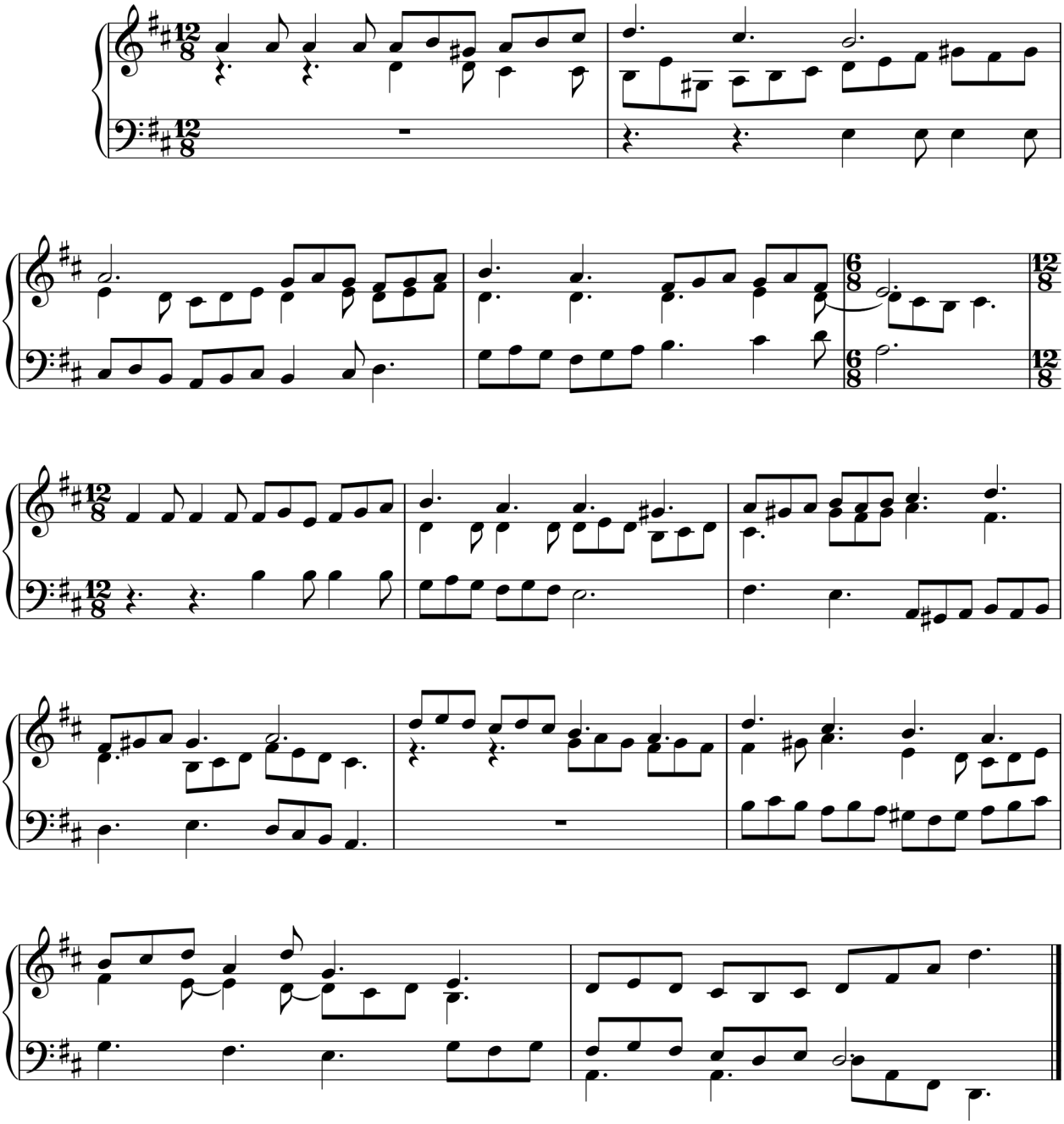
The same variation, arranged for manuals alone

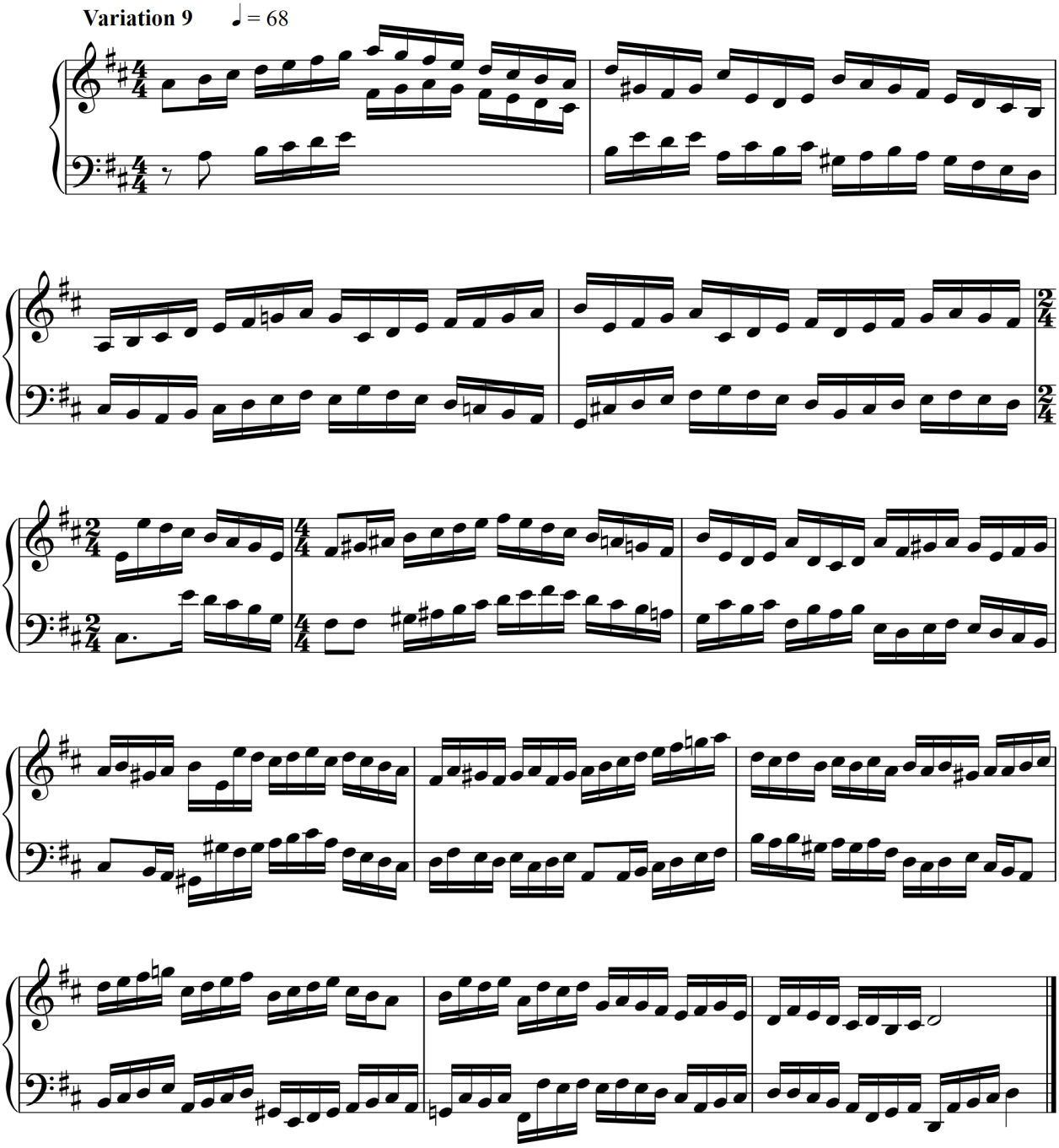


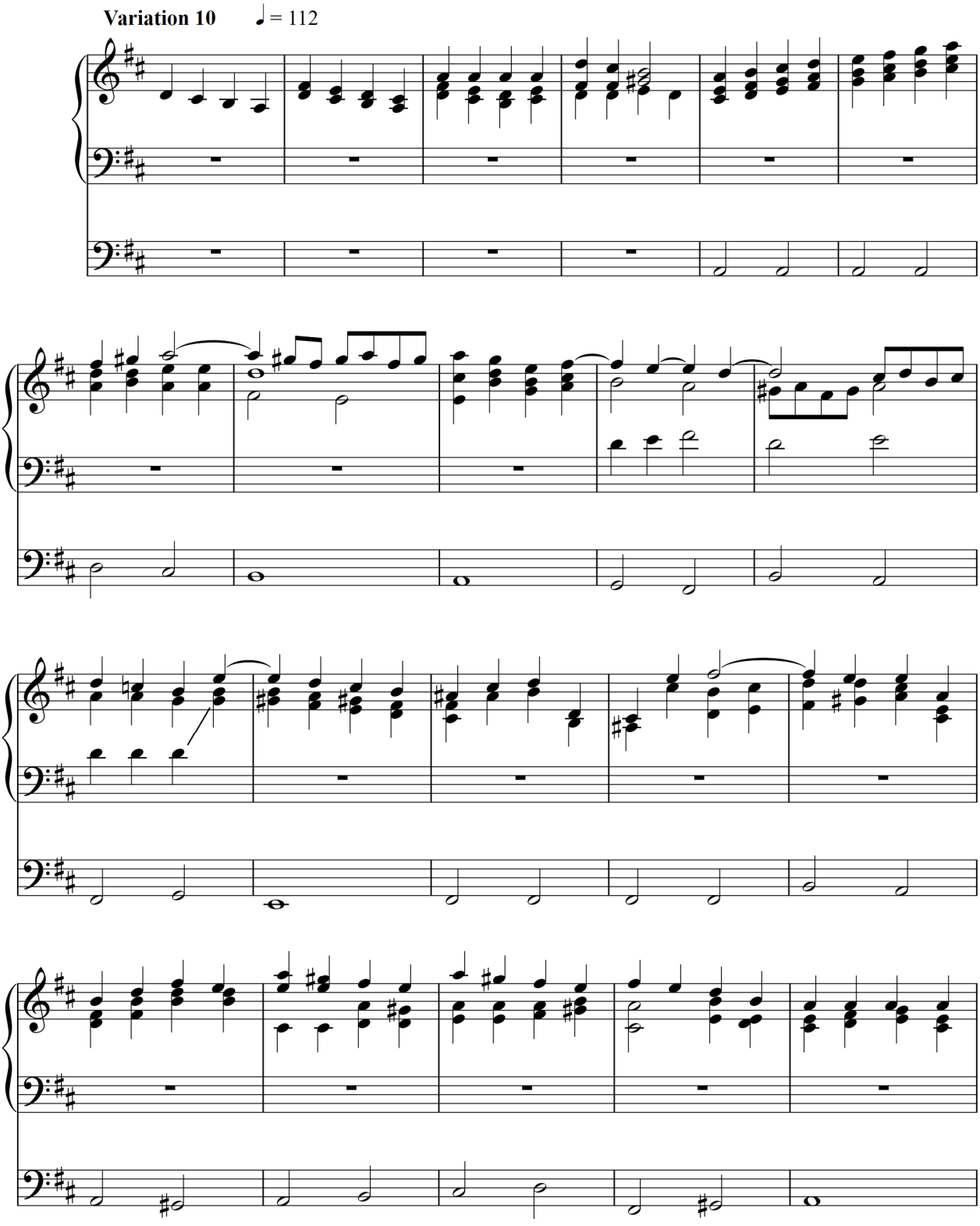

Variation 7
♩ = 58

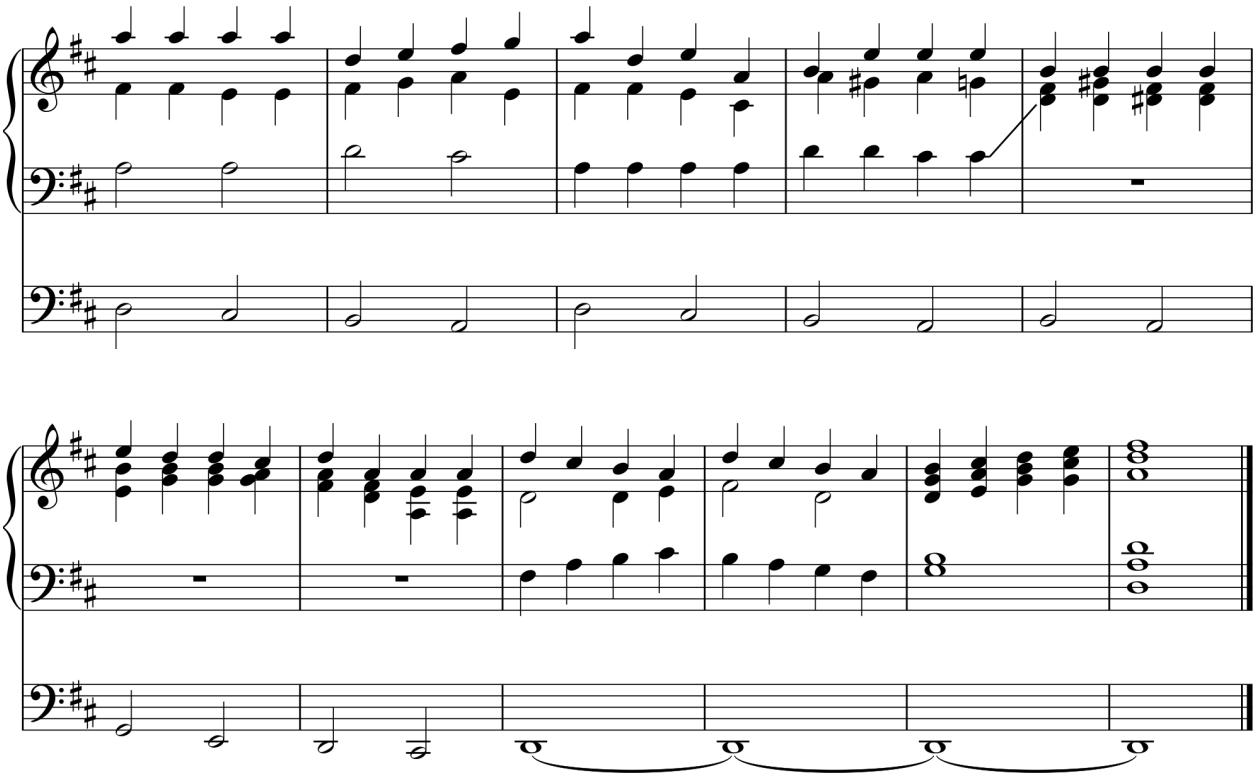


Variation 8 ♩. = 72




Variation 9
♩ = 68


Variation 10
♩ = 112



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