HOMMAGE À PACHELBEL

Variations on
Diademata
Hanover
Lobe den Herren
St. Anne
St. Denio

for organ

CHRISTA RAKICH

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On September 7, 2014, it was my privilege to play the dedication concert on the new organ by Richards, Fowkes & Company, Opus 21, at the Somers Congregational Church in Somers, Connecticut. I am grateful to William Kirkpatrick, Chair of the church's Music Committee, for the suggestion of congregational singing of the hymn "Immortal, Invisible." I composed these Variations for that event. They are dedicated to Jacqueline Nappi, Director of Music at the time of the church's destruction by arson on New Year's Day, 2012, and through the succeeding heart-wrenching months that culminated in the rebuilt church and the crowning glory that is the current organ.

The organ's specification is:

Great	Principal 8'	**Swell**	Gedackt 8'
	Hohlflöte 8'		Viola da Gamba 8'
	Octave 4'		Spitzflöte 4'
	Octave 2'		Nasard 3'
	Mixture III		Waldflöte 2'
	Trompet 8'		Terz
			Oboe 8'
Pedal	Subbaß 16'		
	Principal 8' (Great)		
	Posaune 16'		
	Trompet 8' (Great)		

The registrations listed below are merely a guideline to performance of the Variations on an organ of similar size and style. Adaptations must be made, of course, to accommodate different instruments and acoustics.

Variation	1	Great Principal 8
	2	rh Swell Oboe 8, Spitzflöte 4; lh Great Principal 8
	3	lh Swell Oboe 8, Spitzflöte 4; rh Great Principal 8
	4	Swell Viola da Gamba 8, Spitzflöte 4, Nasard
	5	Swell Oboe 8, Waldflöte 2
	6	rh Swell Gedackt 8; lh Great Hohlflöte 8; Pedal Principal 8; tremulant
	7	rh Swell Spitzflöte 4; lh Great Principal 8
	8	Swell Spitzflöte 4
	9	lh Swell Oboe, Nasard; rh Great Octave 4; Pedal Subbaß, Principal 8
	10	rh Swell Gedackt 8, Spitzflöte 4, Oboe, Nasard, Waldflöte 2, Terz; lh Great Trompet 8
	11	Full Organ

Christa Rakich
Artist-in-Residence
Somers Congregational Church

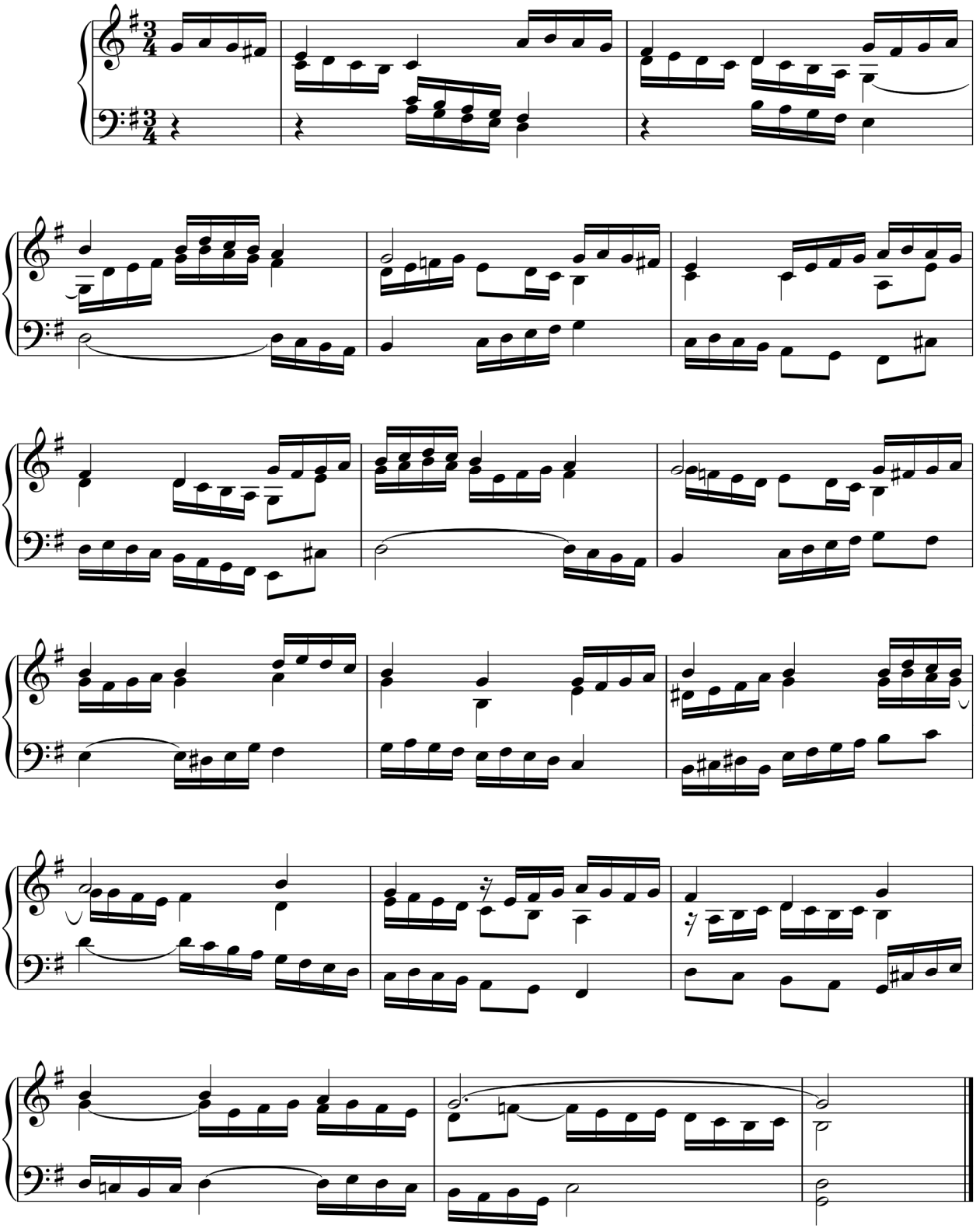
For my dear friend Jacqueline Nappi

Variations on *St. Denio*

Tune: St. Denio
Welsh ballad, 1839

Christa Rakich
(b. 1952)

Variation 1



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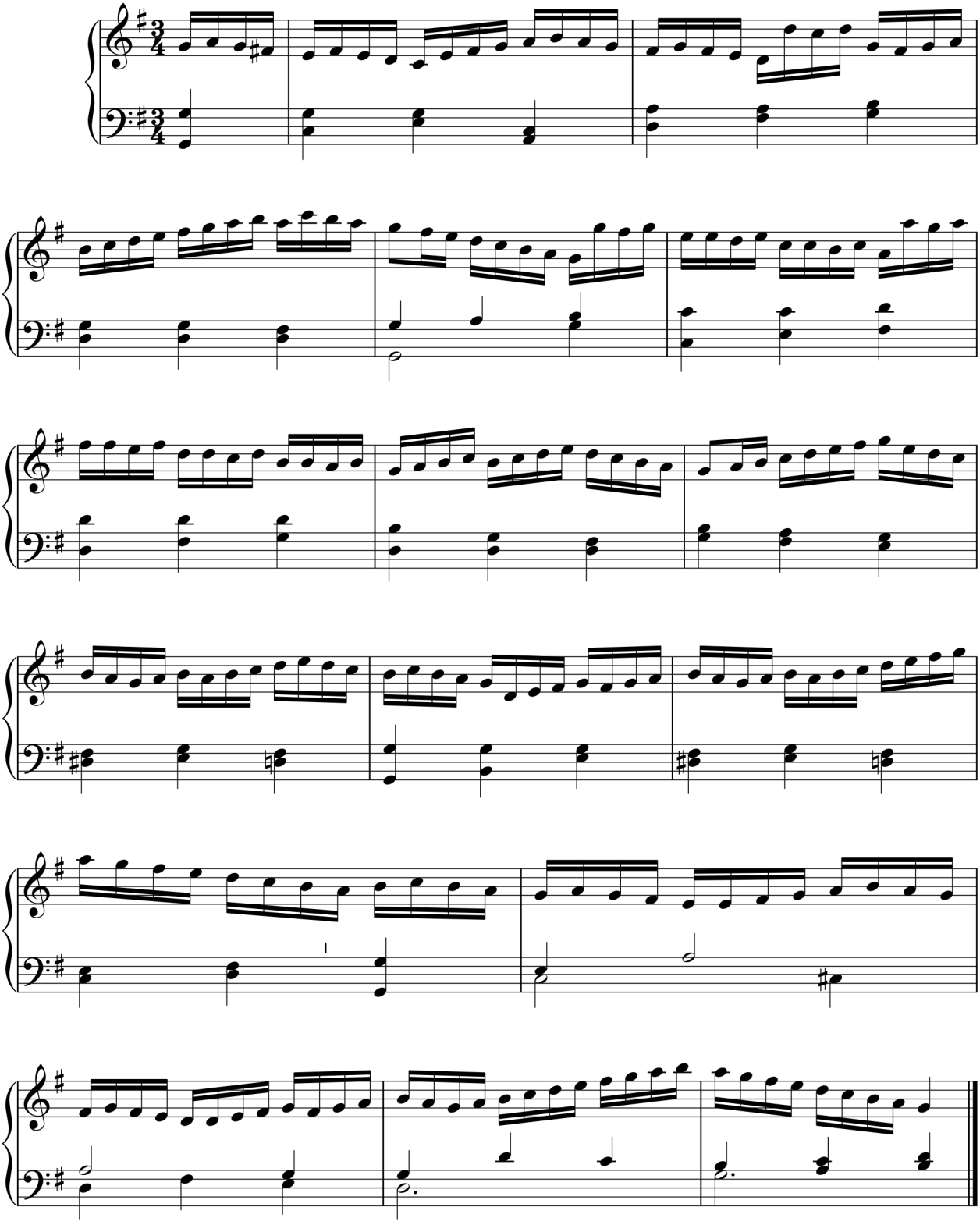

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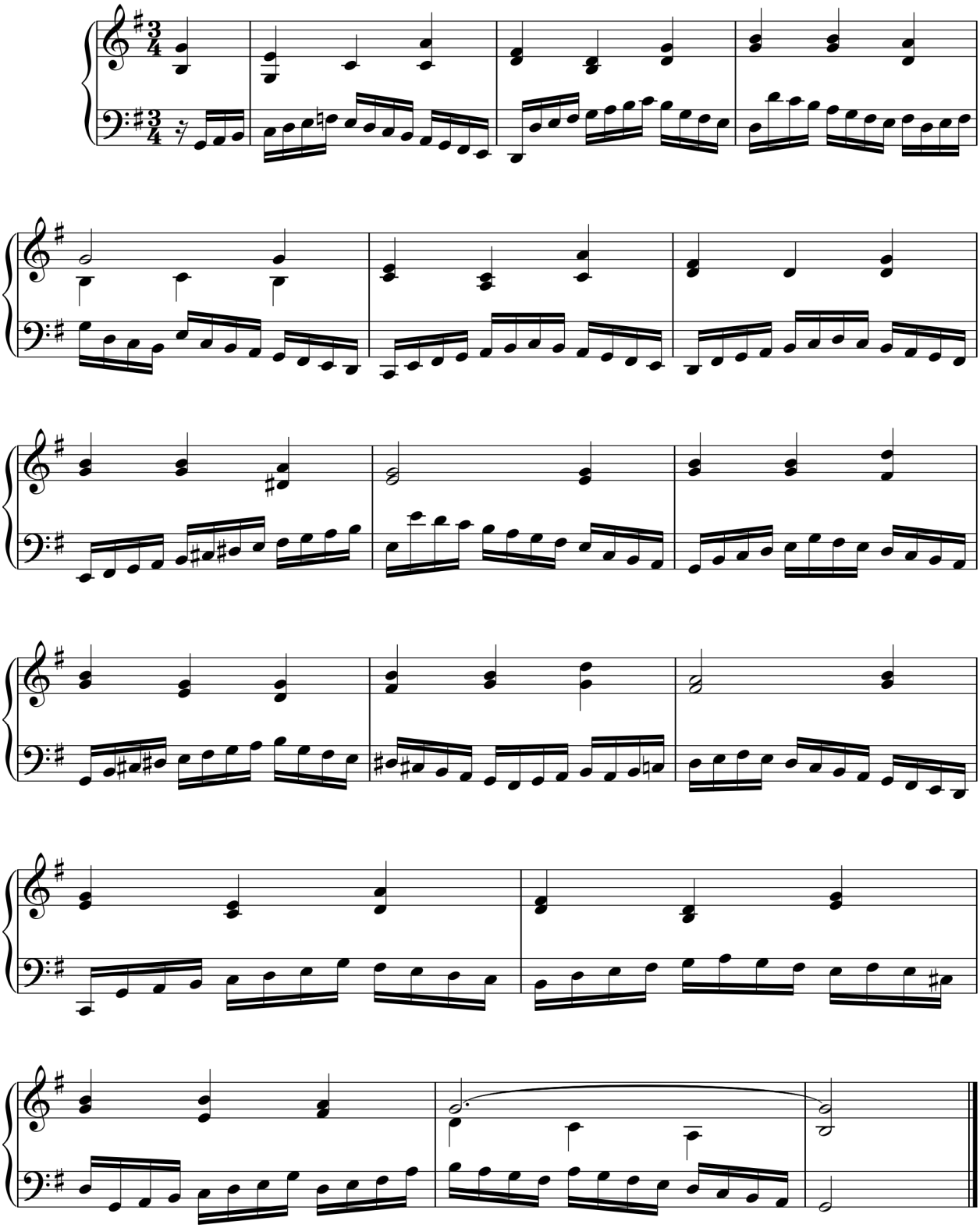

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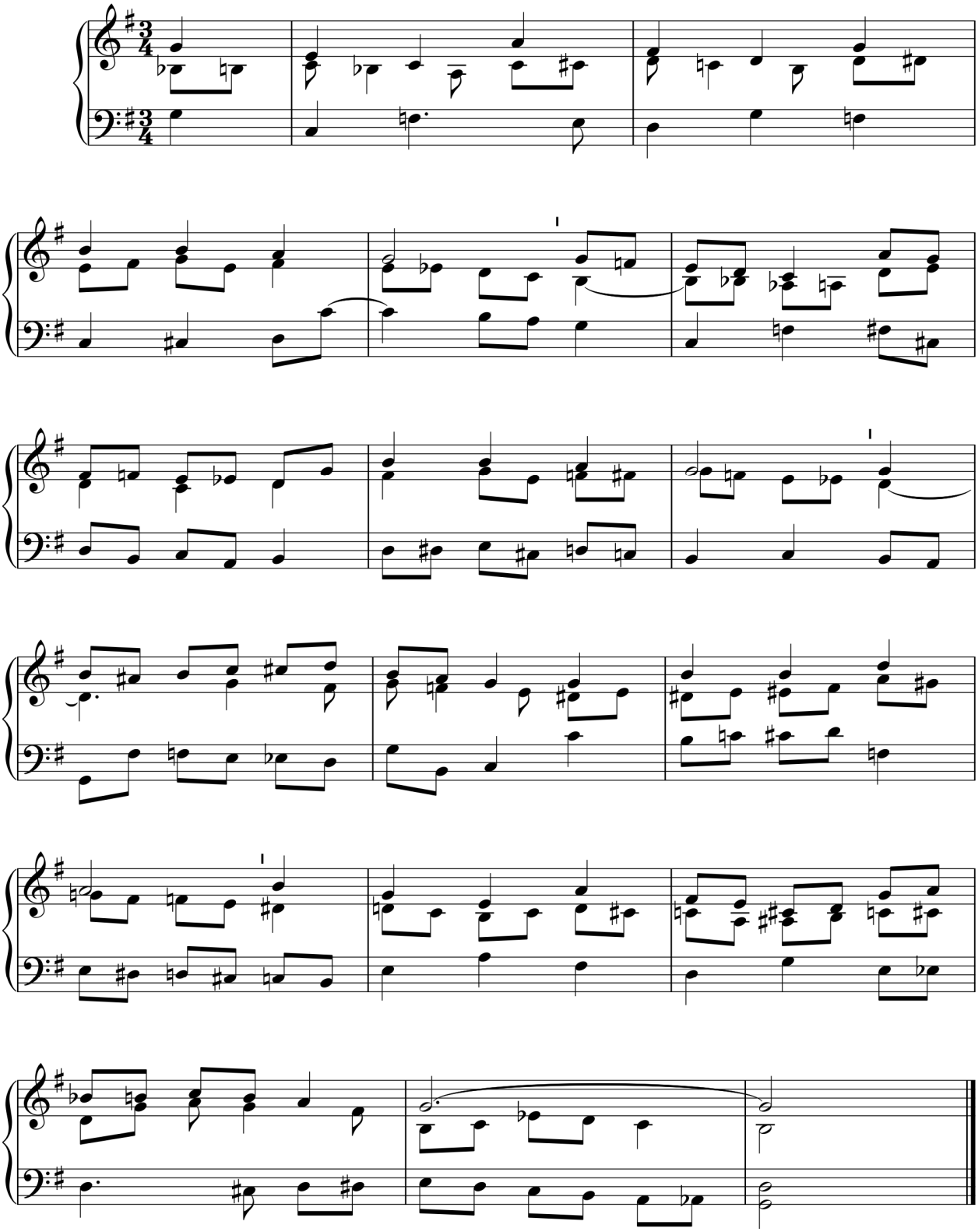

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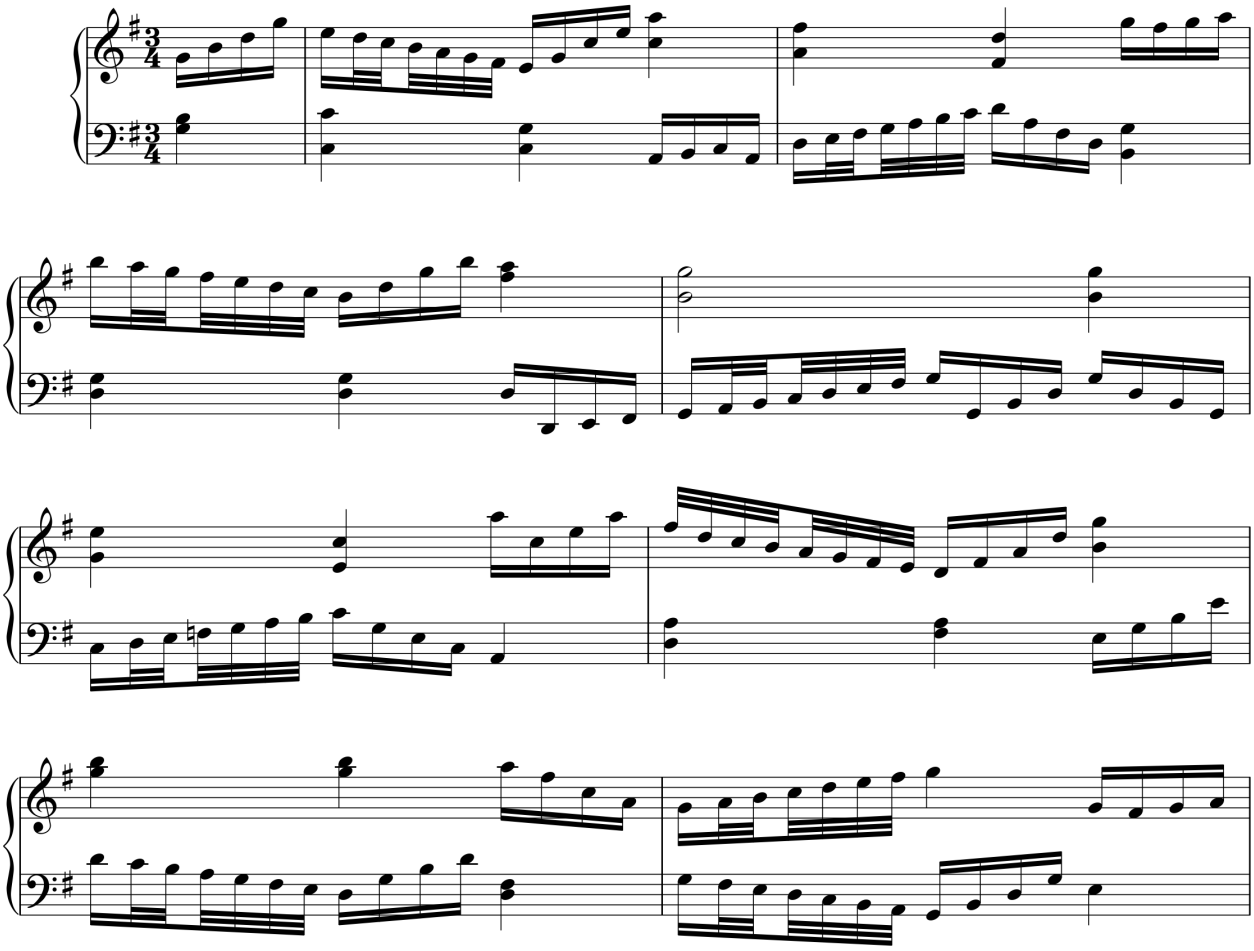

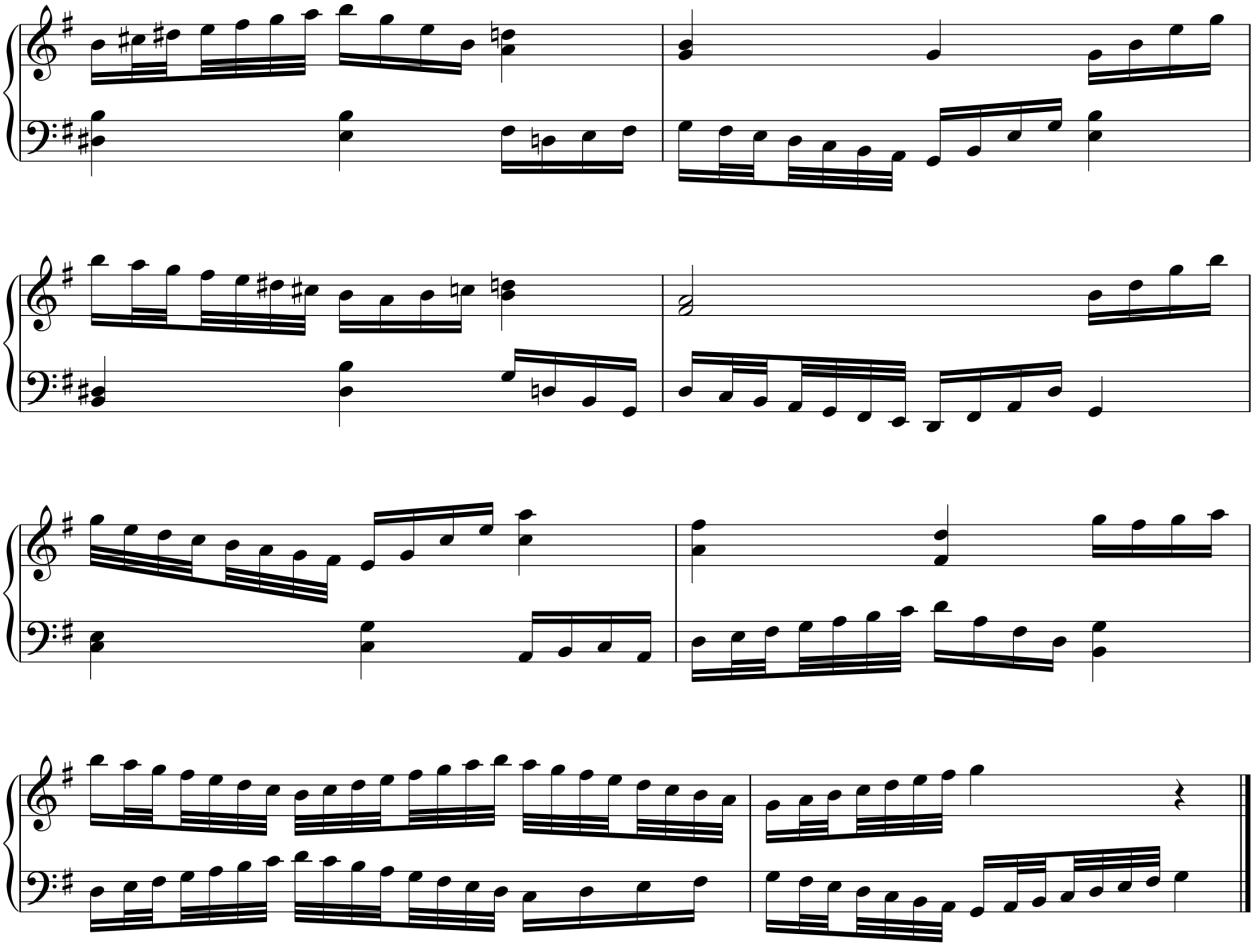

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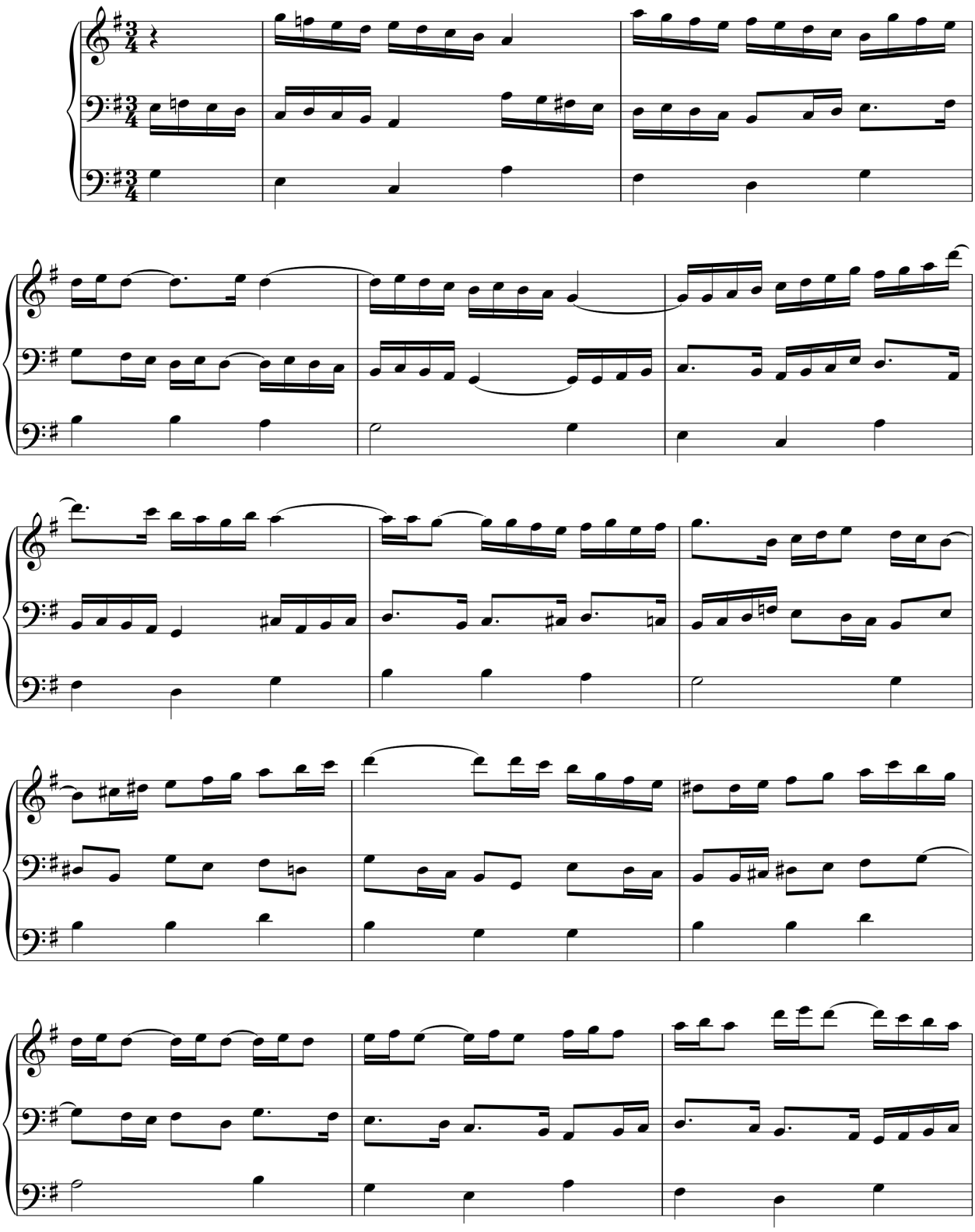
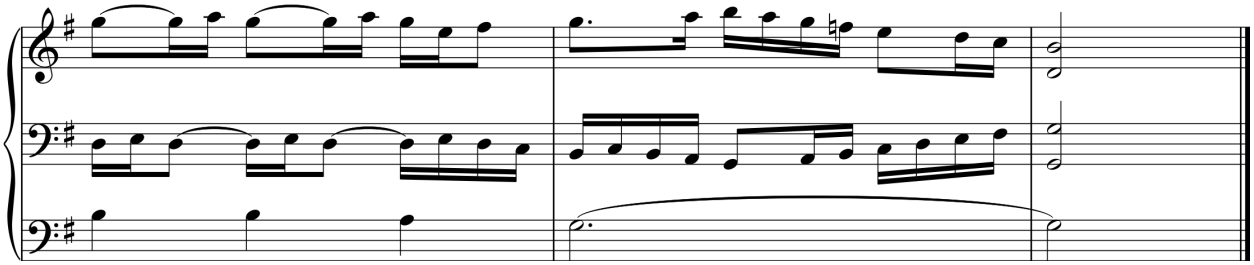
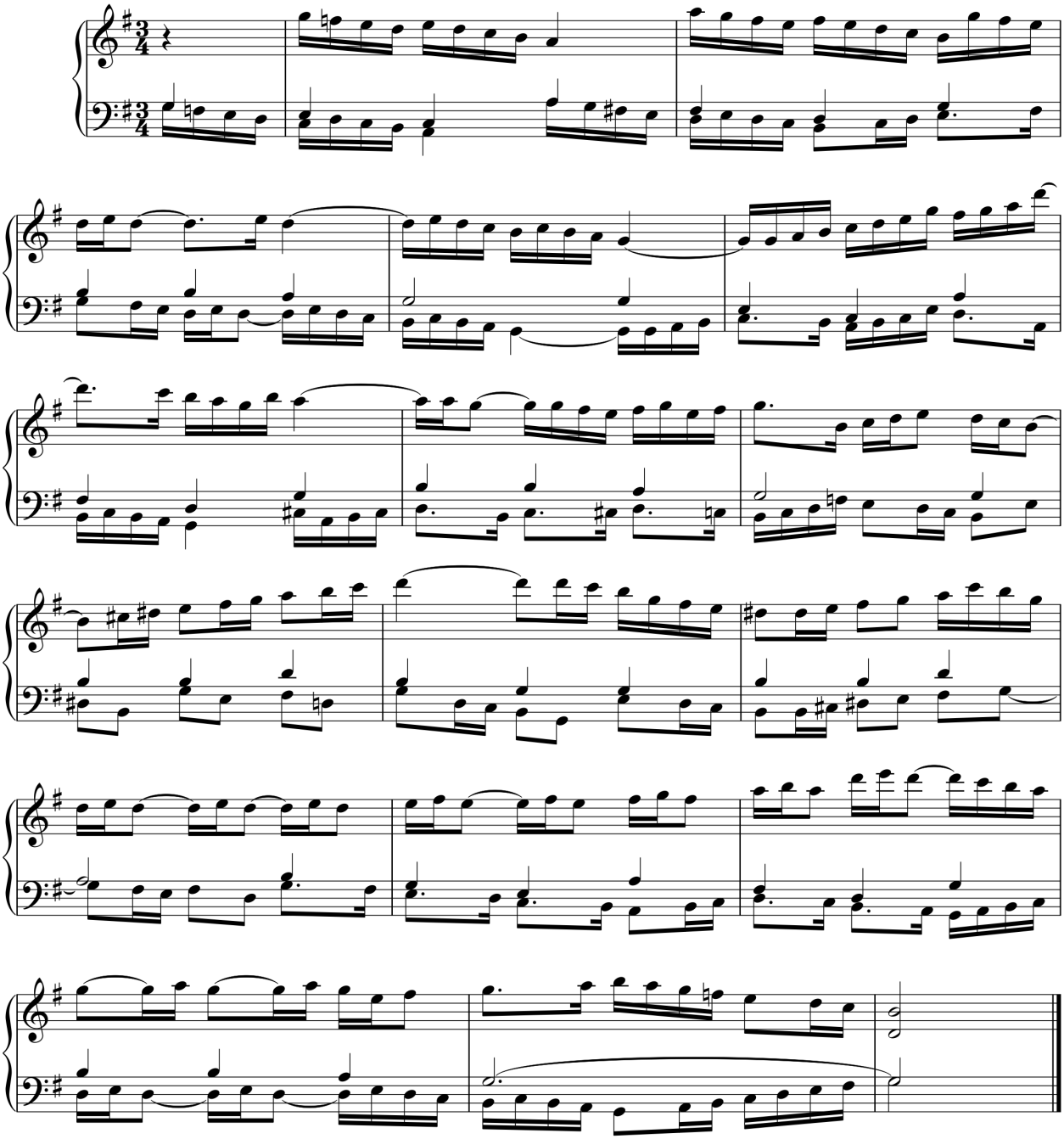




The same variation, scored for manuals alone



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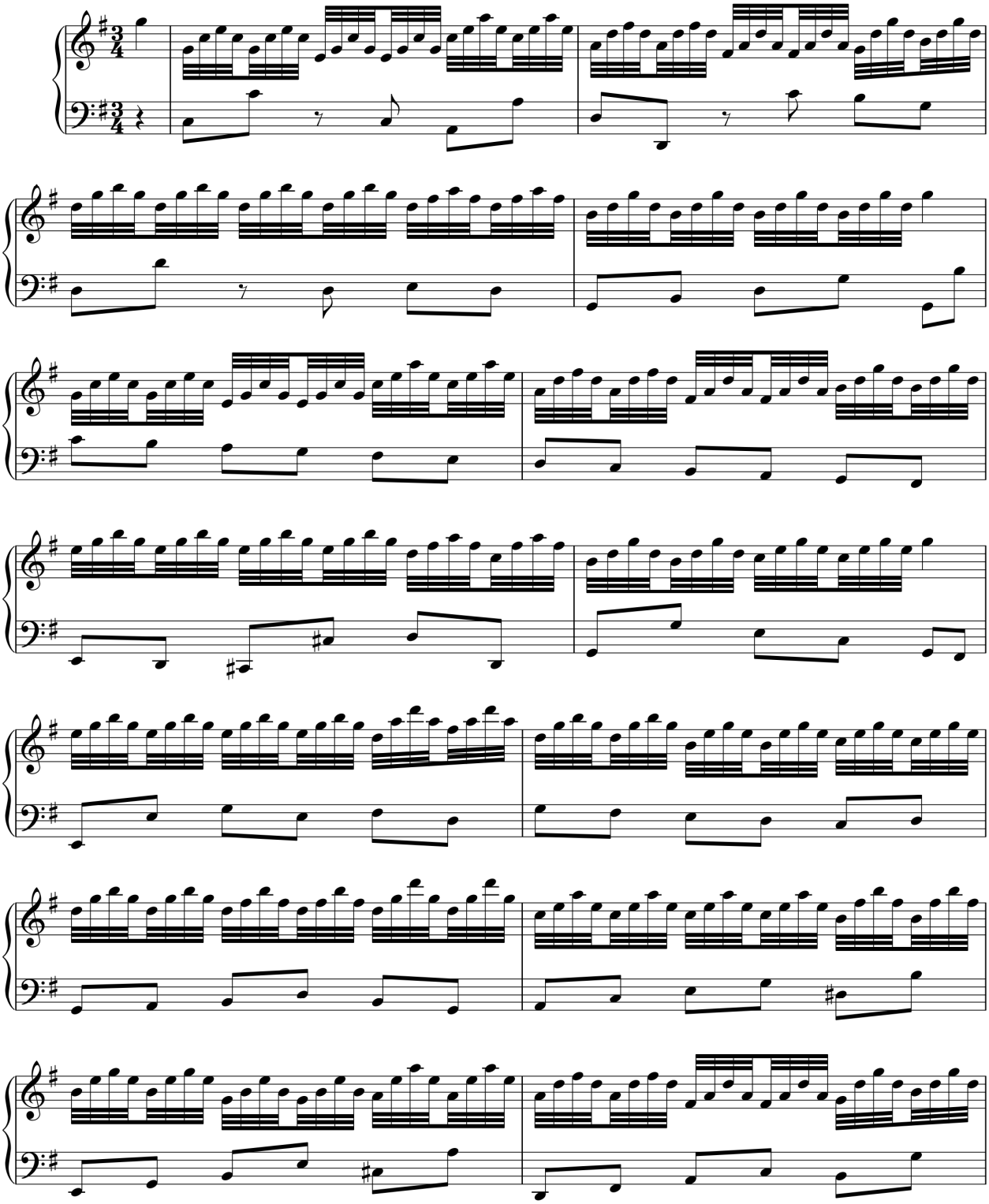

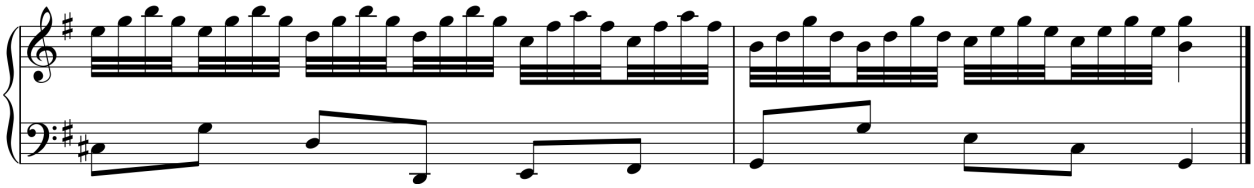

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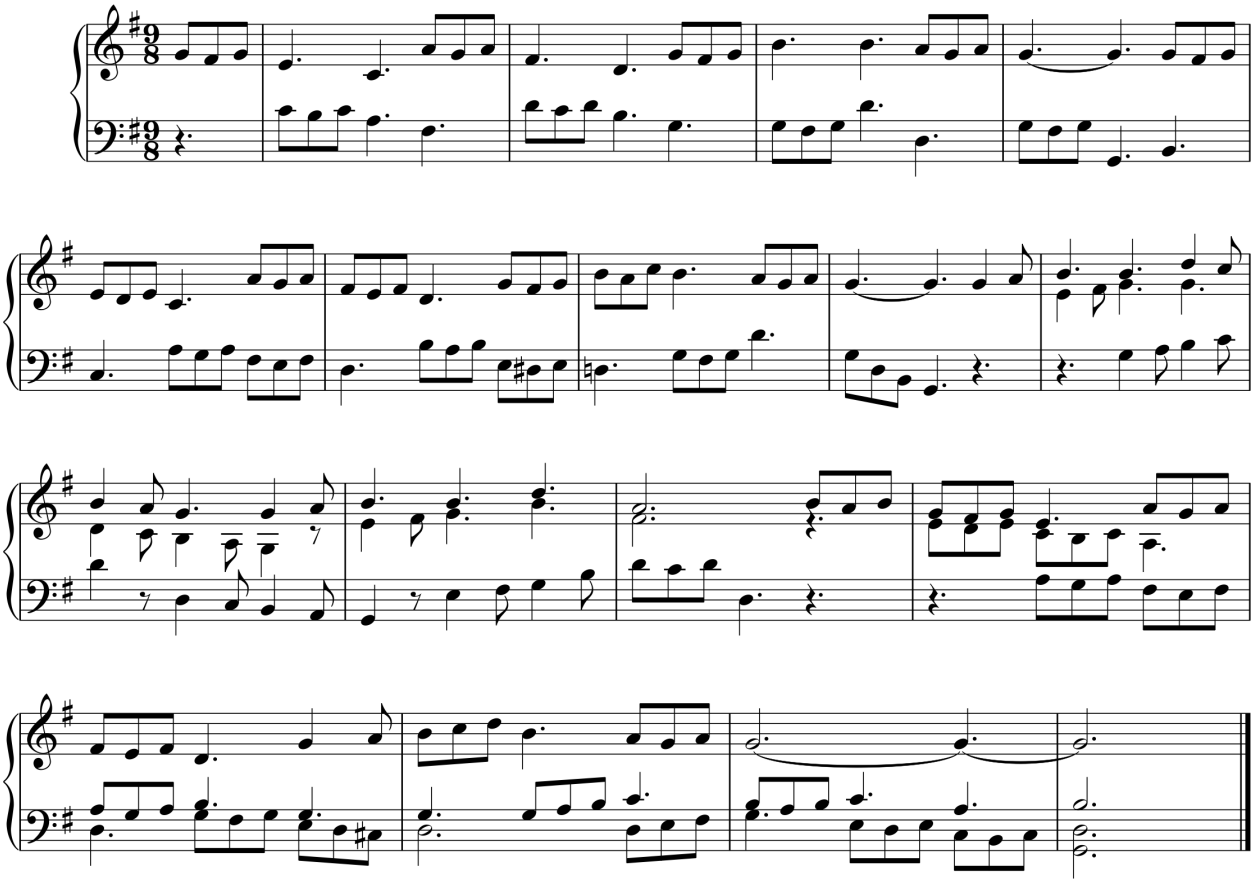

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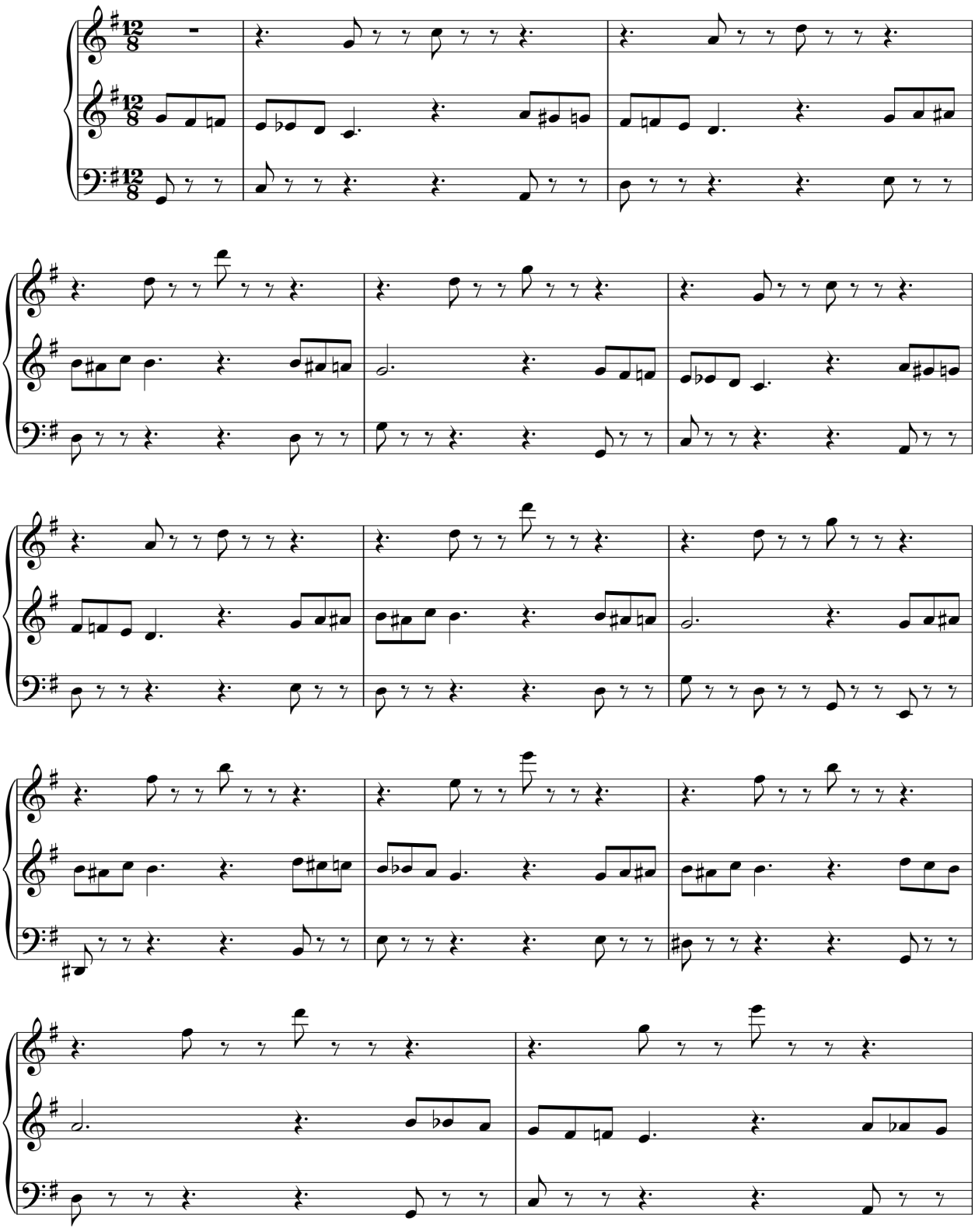
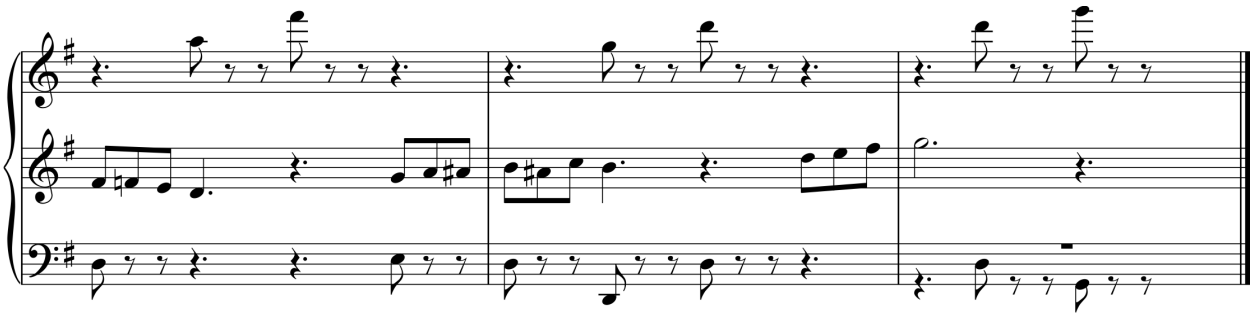
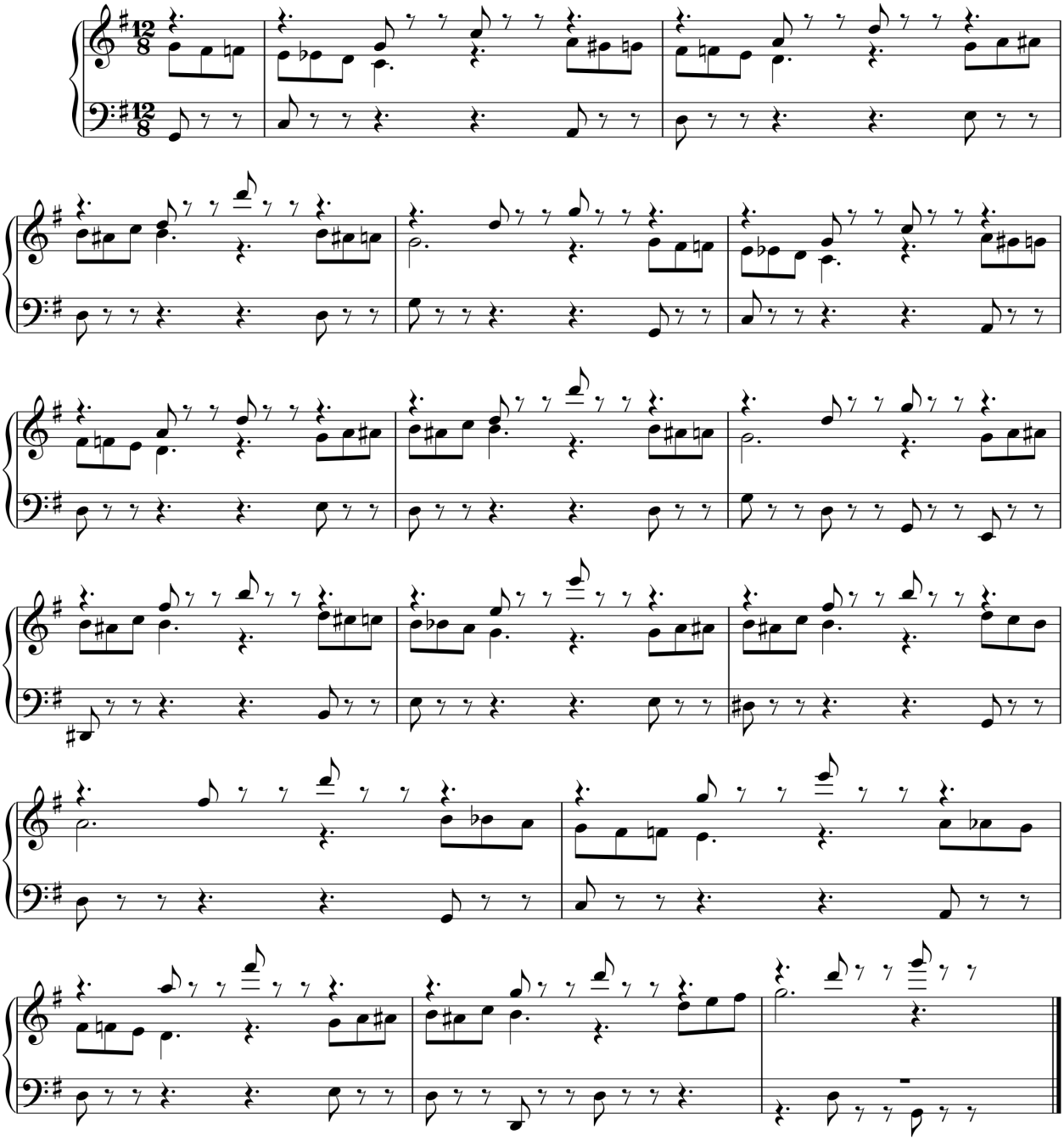




The same variation, scored for manuals alone



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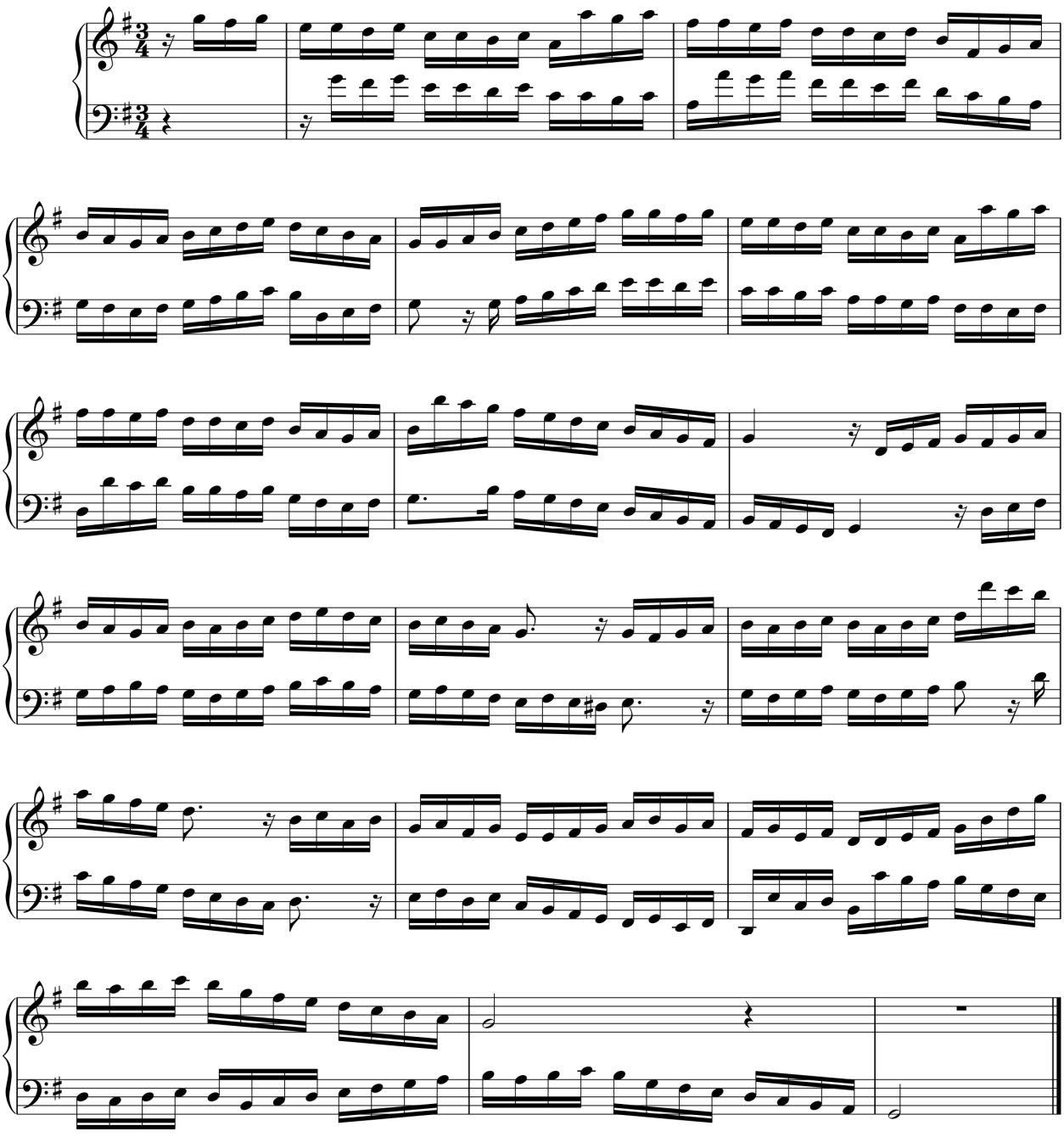

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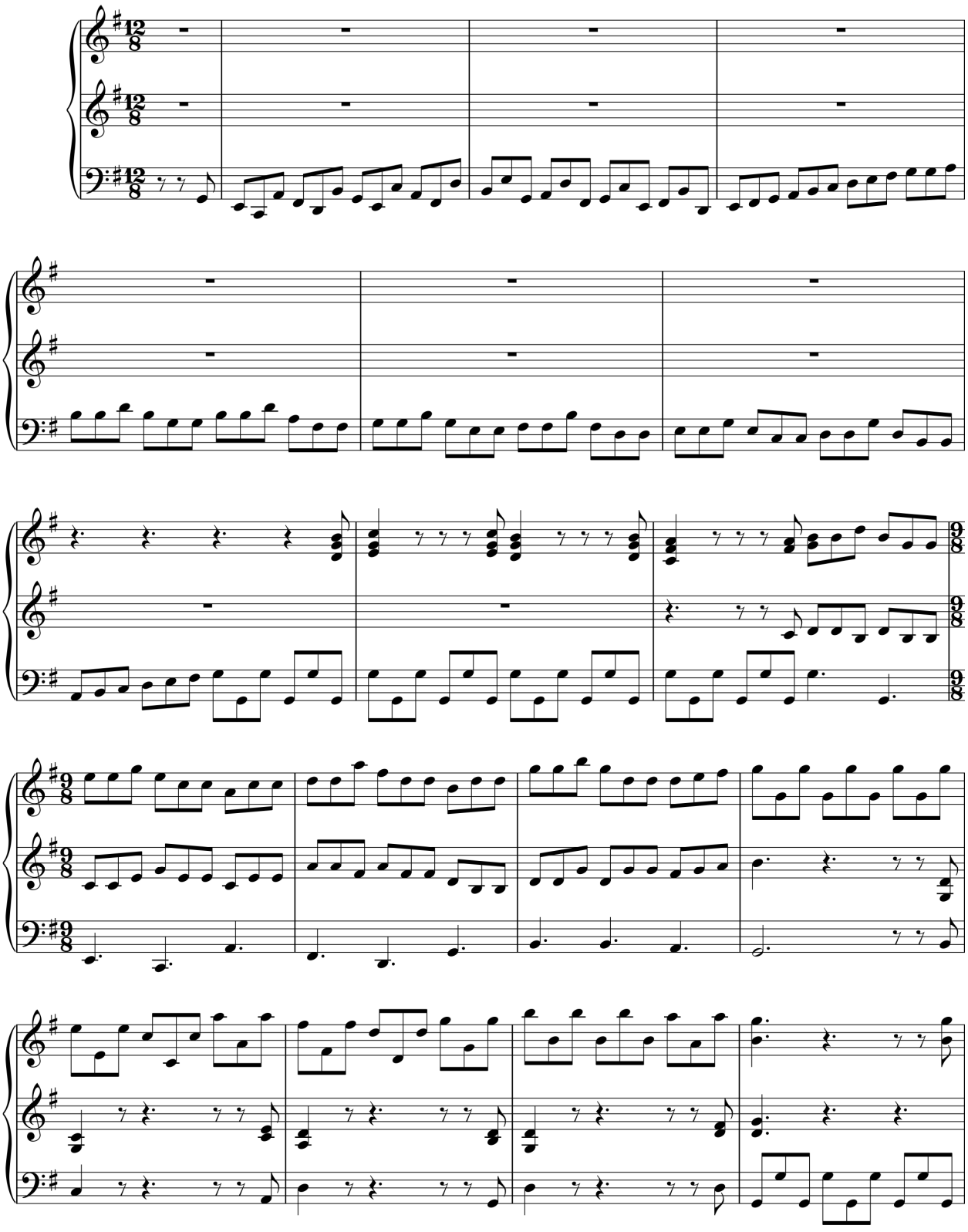
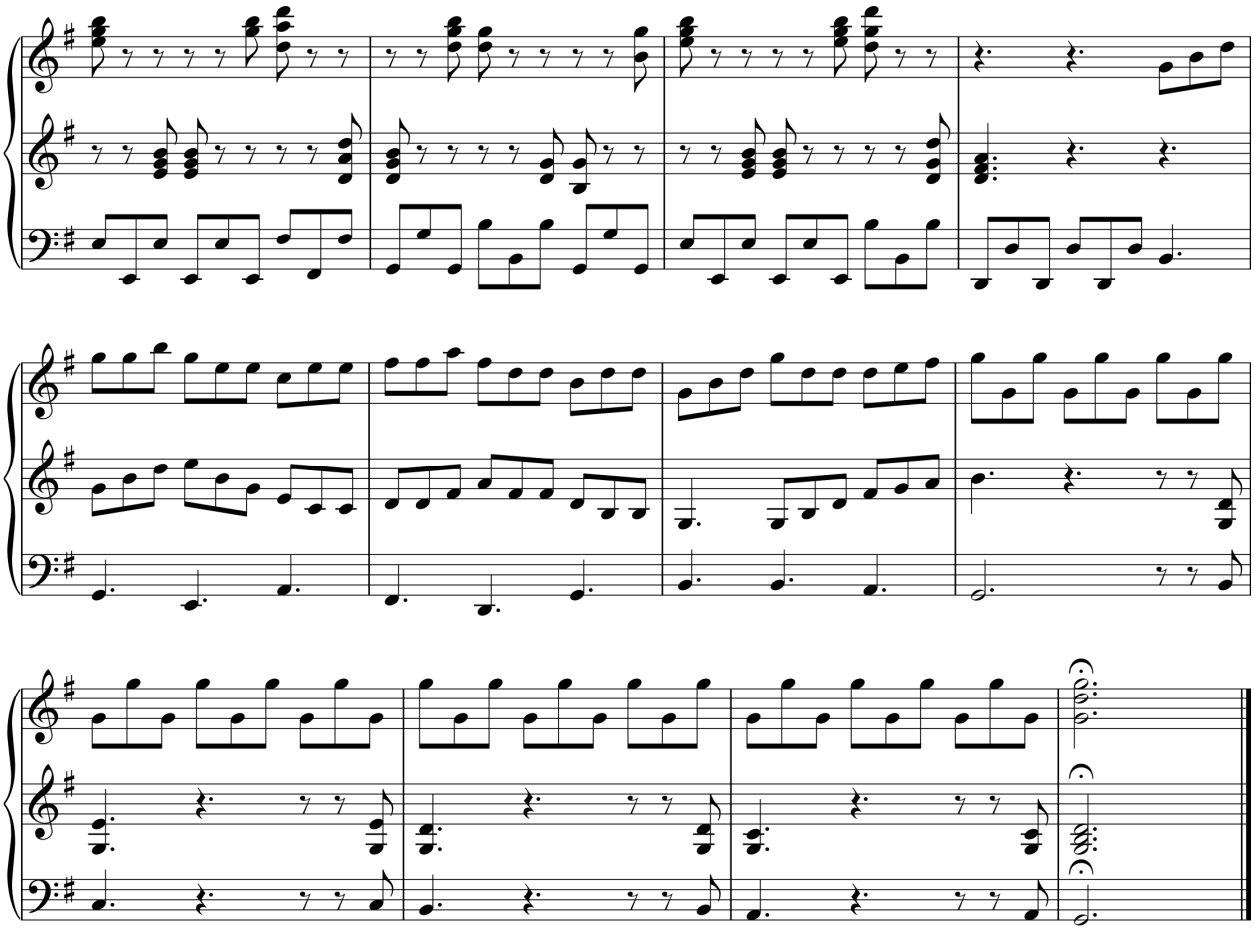
Variation 11





Christa Rakich
Bloomfield, CT
August 2014

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